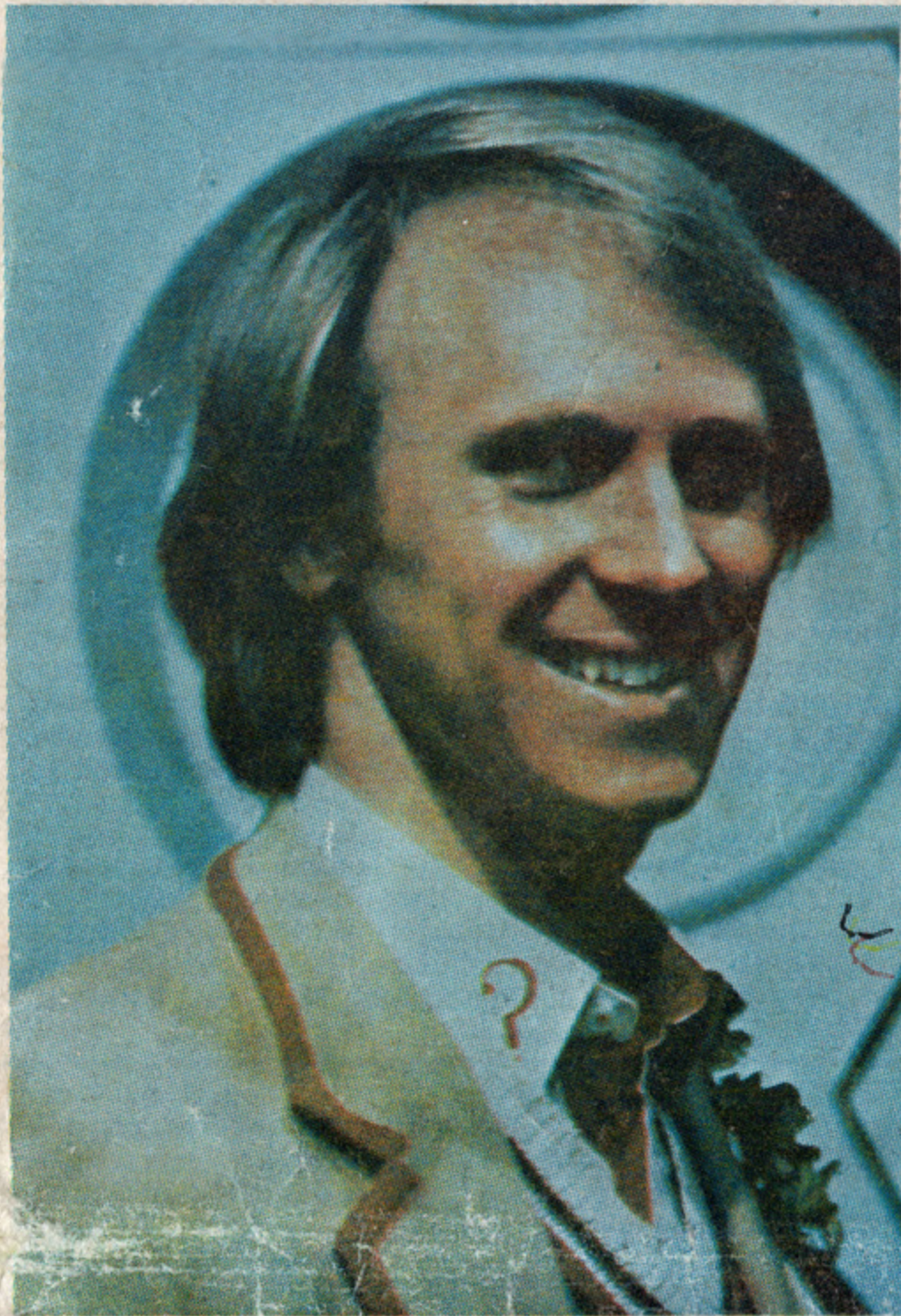




WHO IS

DOCTOR

WHO ?



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The sixth Doctor, Peter Davison, will go down in Doctor Who history as having reigned as the renegade Time Lord in the least number of stories produced. He will have completed only seventy-four half-hour episodes. After March of 1984 (in England), his Doctor Who will only be seen in reruns! The sixth Doctor (played by Colin Baker) will take over the TARDIS control panel in March, 1984. The following, however, is the chronology of Peter's Doctor Who.

Doctor number five's first full story is appropriately named "Castrovalva". Having struggled with the Master at Earth's Pharos Project, the Doctor would find this regeneration the most difficult one yet. To make matters worse, the Master forced Adric to lay in co-ordinates for the TARDIS to speed backwards in Time to Event One: the creation of the universe . . . the Big Bang! The Doctor's mind was so erratic, fluttering back and forth from past regenerations, he was "almost" no help at all to Tegan and Nyssa. Finally, however, his wits returned just in time to save them from imminent disaster. Part of the TARDIS had to be jettisoned to avoid direct collision with the hydrogen inrush that lay ahead of them. Unfortunately, it was the TARDIS zero room that was lost. The zero room was a sort of neutral environment; an isolated space, cut off from the rest of the universe. It "was" the place where the Doctor had planned to regenerate!

After the time travellers seemed out of danger, the TARDIS sped off to Castrovalva where the Doctor would rest. Unfortunately, the Master had captured Adric and, coupled with Adric's computations and the Master's mental powers, he put them all in a perilous Space/Time trap: recursive occlusion! The whole of Castrovalva was caught in a mess of illogical geography, moving up, down and side to side in various dimensions of kaleidoscopic gyrations! Only an act of supreme self-sacrifice enabled them to escape.

"Castrovalva" is the third and final story in a Doctor-Master trilogy. It began in the Tom Baker era with "Keeper of Traken" and followed with "Logopolis". "Castrovalva" sets the tone of Davison's Doctor as a more vulnerable, even "skittish" hero. It would take time for the new Doctor to settle into his new role.

In "Four to Doomsday" the TARDIS materializes inside a vast, sleek Urbankan space vessel (Urbanka is in the solar system of Inokshi in the galaxy RE 1489). The story slowly reveals the plans of yet another tyrant planning the takeover of Earth. The villain, Monarch, was a bit more sophisticated than most; he actually felt that he was "the" supreme one. One of his scientific projects was to develop the formula that would enable him to travel faster than the speed of light (186,282,397 miles per second) so he could travel backward in time, to Event One, and beyond. It would be then, and only then that he figured he could meet his real self (and you thought Davros was insane!). Monarch was, in fact, gaining on his goals. He had travelled to Earth some 35,000 years ago for the first time. Each time thereafter, he would cut his travel time by one-half! Each time he visited Earth, Monarch would capture a human leader, turn them into a very elite and immortal being with promises of one day returning to their home planet and becoming a supreme leader. His two main helpers, Persuasion and Enlightenment sat by his side in the throne room. Monarch had amazing hypnotic powers and greatly influenced Adric. In fact, had the Doctor not been able to regain Adric to his senses . . . we might all be under the power of Monarch right now!

In the next adventure, "Kinda", the Doctor, Adric and Tegan (Nyssa spends most of this story recuperating inside the TARDIS) find themselves dealing with two distinctly different types of people. The Kinda are a people (they refer to our time travellers as the "not we") of mysterious mental powers; telepathy, etc. They seem to be primitive-native-types living in peace on their lovely planet. The TARDIS crew gets mixed up with a group of scientists studying the Kinda's planet. The story involves the evil spirit of the Mara, a snake-creature. The Mara is about to resurrect itself and lay the planet to waste with death and destruction. Fortunately, for the Kinda, the Doctor figures out how to destroy the Mara with a circle of mirrors. Perhaps we shouldn't use the word "destroy" as Tegan will find out all too soon in the twentieth season's "Snakedance"!

Well, it's time to return Tegan back to her own time (1981) in England. Tegan was a bit behind in time, the TARDIS, as usual, missed its mark . . . three hundred years too early for Tegan's proper arrival. "The Visitation" opens with a pleasant enough family scene in an English manor: playing cards, drinking, bickering. Out of the night, the family is invaded by an outerspace alien (a Terileptil and his android). Violently, after a battle with relatively puny Earth weapons



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against laser pistols, all that's left of the household are smoldering bodies. The story is about four Terileptil fugitives from the prison planet of Raaga, they lost most of their crew entering Earth's atmosphere, but still plan to destroy all Earthlings and take over the planet. Two very important things happen in "The Visitation" in that the Doctor's sonic screwdriver is destroyed and the Doctor is actually instrumental in the historic fire at Pudding Lane . . . later to become Heathrow Airport.

"Black Orchid" is the two-parter of the season. The setting is wonderful and all praise goes to the BBC Costuming Department for coming up with some of the greatest costumes ever! Some of the scenes look like they came right out of "La Traviata"! The feeling that Agatha Christie had something to do with "Black Orchid" is prevalent. Also, if you don't know anything about cricket . . . you still won't after "Black Orchid" but there are some shots that will show you why Davison loves the sport. The deuce has lots of suspense, murder, love and action as well as the "Gatsby" aura about it.

Who is Doctor Who Cont. Page 11

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THE ULTIMATE CELEBRATION

Whovians, this is it! You are cordially invited (if we were pushy, we would "insist" that you come!) to the twentieth-year celebration of the Doctor Who program, presented by the folks from Spirit of Light Enterprises, Ltd. This historic event will take place in Chicago at the Hyatt Regency O'Hare, on November 26th and 27th, 1983. We attended the official BBC celebration earlier this year in England and by the look of things, the Chicago anniversary celebration this coming November should be at least "twice" as good! Read on . . .

The cast for "The Chicago Affair" is astounding! Making personal appearances will be: Tom Baker, Peter Davison, Jon Pertwee, Patrick Troughton, Anthony Ainley, Nicholas Courtney, Fiona Cumming, Janet Fielding, Carol Ann Ford, Louise Jameson, John Leeson, Ian Marter, Terry Nallon, Elisabeth Sladen, Mark Strickson, Sarah Sutton, Mary Tamm, Peter Moffatt, Matthew Waterhouse and (the newest companion) American actress Nicola Bryant. Is that enough for you? No? There's more! Doctor Who Producer John Nathan-Turner will act as Master of Ceremonies. These are the confirmed guests as of the printing of this volume of the Whovian Times. Each time we speak to our friends at Spirit of Light headquarters, there's been someone new added to the list. Really! A star-studded Who's Who of Doctor Who will bring you the experience of your whovian lifetime! Read on . . .

The schedule of events will include: original Doctor Who skits performed by the stars, video screenings, autograph and photograph sessions, prop/display room, celebrity-judged costume contest, art show and auction, dealers' room and a chance to win a ticket to Jon Pertwee's cabaret act (limited seating—must be 21 or over to enter). Had enough yet? They're adding more all the time and will announce any extras at the show.

THE FIVE DOCTORS



The Doctor (Peter Davison) and his otherselves, in the form of Hartnell, Troughton and Pertwee, have been lifted out of Time and placed in the Death Zone on Gallifrey, whilst the Doctor, as portrayed by Tom Baker, is trapped in a temporal void. Also time-scooped to the Zone are some of the Doctor's companions: Sarah Jane Smith, Brigadier Lethbridge-Stewart, Susan Foreman, Turlough and Tegan.

Meanwhile, on Gallifrey, Lord President Borusa, the Castellan and Thalia (who make up the inner cabinet of Time Lords), concerned by events, enlist the help of the Master. He, in return for the power to regenerate, agrees to enter the Zone and rescue the Doctors.

Eventually, the Doctors learn that the reason for them being in the Zone is to play The Game of Rassilon: a series of

The Five Doctors Cont. Page 5

The Ultimate Celebration Cont. Page 5

Interviewwho:

Elisabeth Sladen

This interview comes from bits and pieces gathered during the Whovian Festival Tour. I thought travelling and working with Lis would be fun. I had no idea, however, how utterly fantastic spending the month of July with my favorite Doctor Who companion would really be! Aside from being a beautiful woman (from her heart to her toes), Elisabeth Sladen is a very professional, bright, personable (I could go on and on) lady. We worked hard on tour and much of this "Interviewwho" comes from questions asked by fans during the tour.

Lis is married to actor Brian Miller. I asked her how that worked out being married to someone of the acting profession. She replied, "After fifteen years, quite well, thank you! We both have a terrific understanding of what we're each going through. If I'm late coming home, there's really no problem. Brian knows and understands why I'm late. We speak the same language. There's never any jealousy. We respect each other professionally very much."

Lis started on the Doctor Who set working with Jon Pertwee as the Doctor under Producer Barry Letts. "Jon really took me under his wing. Both he and Barry showed me the ropes (so to speak), built my confidence and settled me firmly into the role of Sarah Jane."

People ask so many questions about Tom Baker, I asked Lis what it was like working with Tom. She immediately answered, "Magic! Tom is an actor's actor. If there was a scene that would make Sarah Jane Smith look stupid, he just wouldn't have it. I mean if the Doctor's assistant looks foolish, how does that make the Doctor look? Many actors are prima donnas... fly off the handle at anything. This was not Tom, although if something were not right, professionally, Tom could go off! Tom cared a great deal for the show. He taught me a lot. As a friend, I care very much for Tom. I respect him deeply as a professional. He's the Doctor. He's magic."

When I asked Lis what the high point in her career was, she couldn't pinpoint just one thing. "When I played Desdemona in 'Othello' it was the first time a director thought of me as a leading lady. That was a high for me. Also, in the BBC series



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LIS SLADEN

'Play for Today' I starred as Josephine in the play 'Name for the Day'. It was a very difficult, very emotional part. I was quite pleased with it. Also, 'Gulliver' was a high point for me (she played Lady Filmnap) as it was adapted for me. Of course, Doctor Who was a high, but in a different way as it was a serial."

When we talked about preferences of television versus the stage, Lis indicated they were both so different. "I love both mediums and wouldn't only do one or the other. Each has its own charm. With television every thing is tight and the cam-

era dictates where the audience must look. On stage, the performers must create the feeling, we must make the audience look here or there. I would love to do some films, however, in Great Britain the motion picture industry does not flourish as it does in America, so there's not so much opportunity for me."

During the Festival Tour, we screened "K9 & Company", starring Elisabeth Sladen. "K9 & Company" was a Christmas (1984) Special and was meant to be a pilot for a K9 series. Unfortunately, there was a change in the powers that be at the Beeb and the K9 series got axed! (If you would like to see more K9, write BBC Television, c/o John Nathan-Turner, Wood Lane, London W12 England. Lionheart Television has the television rights for the USA market!) How did Lis feel about "K9 & Company"? "I had just finished 'Gulliver in Lilliput' and 'K9 & Company' was really an unknown quantity. J N-T produced it. We all wished we had more time because we ran through it very quickly. Technically, it could have been better. I wondered how Sarah would function without the Doctor. In Doctor Who, Sarah had never met K9 and I found it a bit strange working with this metal dog! However, working with John Leeson was terrific, he's such a dear. I'm sorry that nothing has come of the K9 series. It got very good ratings. Especially when I saw the crowd reaction during our Festival Tour; it was so good. Also, if I would have known that 'K9 & Company' wasn't going any further, I could have developed Sarah Jane Smith a little more. As it was, I rather left Sarah with room to grow, naive. I wish there was something that could be done to bring K9 back. It was great fun, I loved doing it and I think it would be a worthy series." (Note: This writer is going to start a letter writing crusade to BBC to bring "K9 & Company" back... care to join me?)

We had a real chance to get to know Lis and Brian after the tour. We did some relaxing in Glenwood Springs, Colorado and sight-seeing in Aspen and Vail. Lis takes great care of herself, she exercises daily and eats all the right foods.

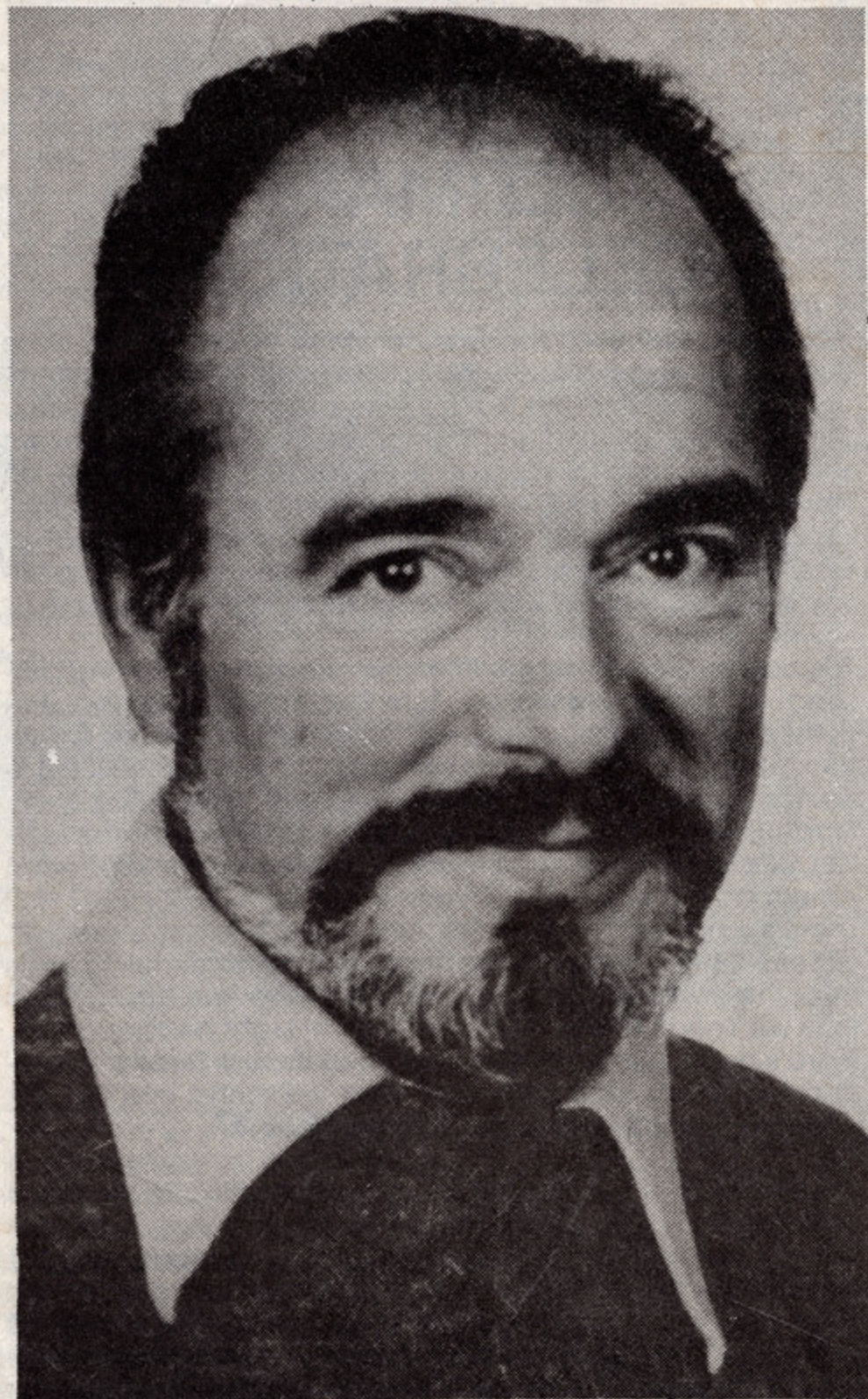
While Lis is not much of a drinker, she does have a mild passion for good champagne. One of her hobbies must certainly be shopping! That girl can cover more stores in a day than anyone I've ever known! Her husband, Brian, is a quiet chap with a wonderful sense of humor. A very nice gentleman, Brian still brings a smile to my face when I think of his subtle jokes.

It was DWFGA's pleasure and good fortune to have Lis as one of our Festival guests. She's a bright and shining star in every way and we wish her good luck for the future. We'll certainly invite her back to the USA. (Note: Lis will be a guest at the Doctor Who convention in Chicago this November 26th and 27th.)

WHO IS BARRY LETTS

Barry Letts popped on the Doctor Who scene, officially, in "The Enemy of the World", a six episode story starring Patrick Troughton as the Doctor. The story aired in England from December 23, 1967 to January 27, 1968. I say "officially", however, Mr. Letts was a bona fide Whovian from the very beginning of Doctor Who. He also submitted some stories in 1966 to the Script Editor, Gerry Davis; they were all rejected as being a bit too sophisticated!

One of the very first innovations Mr. Letts brought to the series was conceived during the Troughton era. The grueling work on and behind the sets prompted Letts to discuss with Troughton his idea of presenting twenty-six episodes per year instead of forty. This would create a little more "breathing" room for everyone and Troughton loved the idea. Unfortunately, the plan was not put into operation until a year later: Patrick Troughton was gone and Jon Pertwee would



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BARRY LETTS

reap the benefits of this brainstorm. As Barry said, "The mills of the BBC grind almost as slowly as those of God!" Actually, the changeover benefited all concerned, including the viewer. The show almost immediately became more polished; there was now more time to learn lines, make sets and costumes, work out camera shots... more time to work out all the details that Letts would put into Doctor Who.

Jon and Barry very quickly established a good working relationship. As we have previously written, Pertwee is a most professional man. Barry had been an actor for over twenty years, twelve of those years in television. Pertwee greatly appreciated this and the show began to shine even brighter. Also, in Pertwee, Letts had the type of Doctor he really wanted, a huge personality-type, larger-than-life... somehow different from everyone.

During his five years as Producer of Doctor Who, another great joy to Mr. Letts was working with Terrance Dicks... "an ideal professional colleague and friend". The Producer and Script Editor must work as one person at all times. One of the first tasks, for Barry, was to deal with the story situation he had inherited from his predecessors. The Doctor was stranded on Earth and cooperating with UNIT; this would present a change in the type of show they wanted to produce. Also, Doctor Who was riding a very fine line between science fiction and science fantasy. Their direction was science fiction and they realized the task of pulling away from science fantasy would not be easy. In fact, there were many criticisms regarding the turning of the show. However, Barry and Terrance didn't completely switch Doctor Who out of the fantasy; they steered several stories like "The Time Monster" and "The Daemons" into a cross of science and myth. The two very important things they agreed on were: A science fiction writer for Doctor Who must never get his science wrong; his writings must be well researched and well founded; and change in the program was not only good, but it was essential. "I am convinced that one of the reasons why the show has lasted so long is that it has every so often changed considerably in style and outlook, just as each Doctor has been utterly different. If the second Doctor had been a Bill Hartnell look-alike, we shouldn't now be celebrating the twentieth anniversary."

Another problem for Barry Letts was that of the many contradictions that would come up in Doctor Who. Of course, given the many writers and the fantastic nature of the Doctor Who story itself, both Dicks and Letts knew that to erase "every" contradiction would be impossible... but ah, the attempt, the work and the successes were oh so worth it! One of the things that Mr. Letts was most concerned with was (you guessed it) the matter of the Doctor's posture regarding Time itself. It was irritating to Barry when the Doctor travelled into the past, he would say, "Now, we must be careful not to interfere with the course of history". However, when he travelled into the future, he would happily interfere... to prevent the otherwise inevitable destruction of Earth, for example. "To a perpetual time traveller, there is no future and no past, except relatively. The history of the future is as valid as the history of the past!"

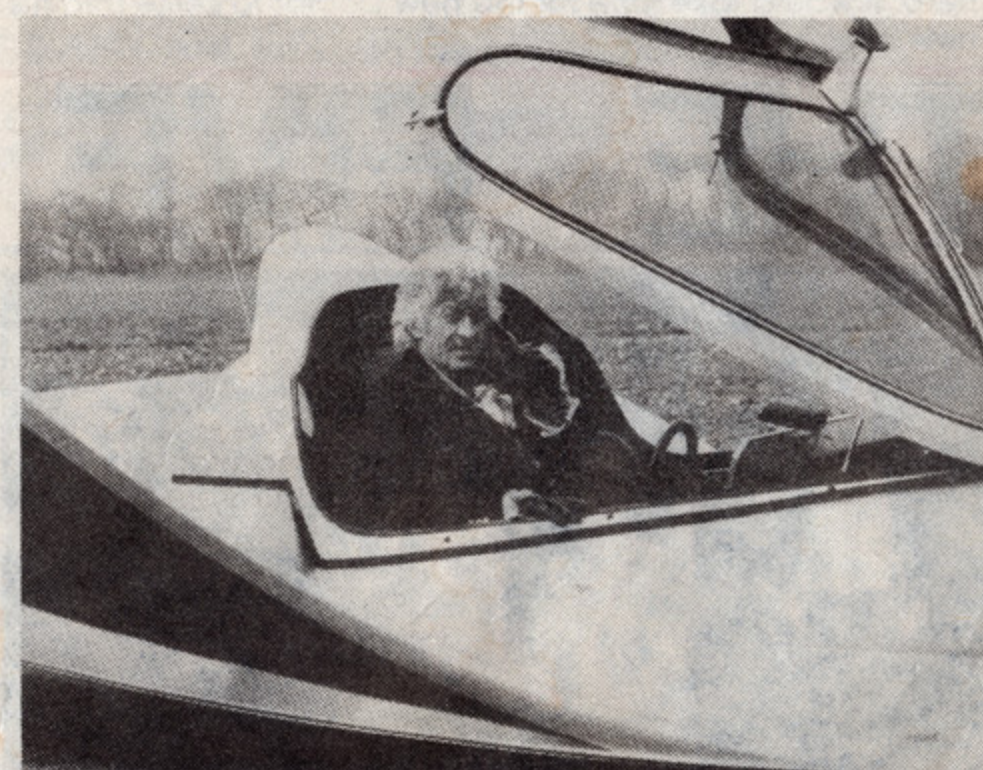
Some of the worst time-paradoxes were expertly "glossed over". For example, in "The Day of the Daleks", an underground resistance in a Dalek-conquered future sends back a guerilla with a bomb to a critical moment in history to try to change its outcome. He succeeds, thus preventing the Daleks' later victory. But then, if the Daleks didn't conquer Earth, the resistance movement wouldn't exist to send back a guerilla... "We kept quiet about that one", says Letts! Make no mistake about it, though... somehow, Barry Letts covered "most" of these kind of problems. Example: Jo Grant says to the Doctor, "If these guerillas can travel in Time, when something goes wrong, all they have to do is to go back a day earlier, do again and get it right..." (Good point, eh?) How-

ever, the Doctor simply says, "Oh no, they couldn't do that!"... "Why not?" said Jo. "Because of the Blinovitch Limitation Effect."... "What's that?"... "Well, you see..." Of course, at that moment, the guerillas came in and Doctor didn't have time to explain.

The time came for Barry Letts to move on from Doctor Who just about the same time Pertwee decided to leave. The two things Barry knew he had to do were make sure Jon's show was absolutely dazzling... which it was ("Planet of the Spiders") and, cast a new Doctor. Again, Mr. Letts wanted a personality figure, not necessarily a popular actor, just someone who could carry off the outrageous characterization of the Doctor. Quietly and discretely, he interviewed with several actors. The head of Drama Serials, Bill Slater, asked Barry if he had seen Tom Baker in "The Millionaires", a "Play of the Month", or his "Rasputin". Letts and Dicks (that very afternoon) went to view Tom's performance in "The Golden Voyage of Sinbad". Mr. Letts called Baker that day and arranged for a meeting. "Within less than two minutes I felt certain we had found our 'personality' at last!" At that time, Tom was working as a builder's laborer on a Wimpey's site. He was also one of the most sought after actors in Great Britain. Baker would tell Letts, "Since 'Rasputin' and 'Sinbad', I've been offered nothing but starring blue-eyed psychopaths. I want a change and I'd rather work than go on the dole."

It is most evident that Barry Letts created the real turning points of Doctor Who. During his reign as Producer, the show gained millions more in audience and set the stage for a much more sophisticated series. His brilliance and tenacity is unquestioned as a Producer. When he was asked to write 5,000 words for Peter Haining's newest book (and soon to be a "must have" for any Doctor Who book collector), "Doctor Who a Celebration, Two Decades through Time and Space", Letts was appalled. "I'll never find so much to say! But now, I find it difficult to stop, I could write 50,000 words. It's like no other show, this one. It gets into the bones and blood of those who work on it. I said that I'd never go back to Doctor Who... but I find that I've never left it."

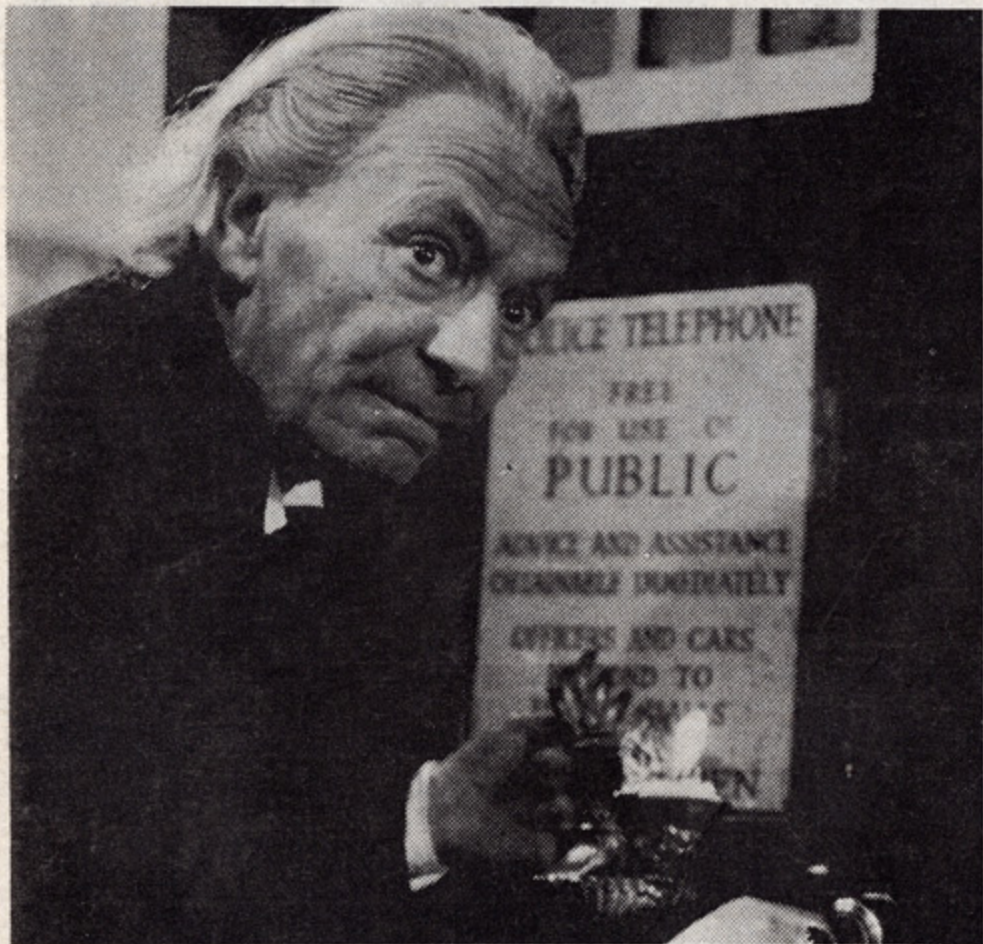
Whomobile



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THE DOCTOR AND THE WHOMOBILE IN "PLANET OF THE SPIDERS" (1974)

WHO'S TARDIS



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If you had to answer the questions "What is the Doctor's single most valuable possession?" or "What has remained most important to the Doctor from the very first episode?" or even "What besides the Doctor himself, is most essential to Doctor Who?", you answer would surely be "The TARDIS", the Doctor's wonderful time capsule...the not-so-glamorous Model 40 TT, as it were.

The word TARDIS is an acronym for "Time and Relative Dimensions in Space". The Time Lords of Gallifrey originally built the 40 TT's for field research and study laboratories. They served their purpose well, although the Type 40 capsule is now (relatively speaking) an outdated model on Gallifrey. However, when the Doctor heisted his 40TT (in the 310,000th century Earth time) it was on the repair docks probably having its chameleon circuits and steering mechanism looked into! You see, the TARDIS really looks like a square metal cabinet, entered by way of a single, sliding door on one face. However, with the use of its (properly working) chameleon circuit, a TARDIS can be disguised to look like anything at all. This was useful for dangerous missions which often involved the Time Lords. Unfortunately, the Doctor's TARDIS' chameleon circuit malfunctioned when he materialized on Earth in the early 1960's. His chameleon disguise as a metropolitan police call box has been stuck ever since we first met him in "An Unearthly Child". As for the steering mechanism, we have always noticed the TARDIS seemed to have a mind of its own as to exactly where it was going. Certainly the Doctor wouldn't (or shouldn't) bet on his next arrival location! The TARDIS steering mechanism generally gets the Doctor into more trouble than one would expect. What a delightful way to create a story...yes!

Even though the Whovian Times has covered some of the following items in previous issues, there are a lot of new members who do not have back issues (yet) and need to know certain things; so bear with us! One of the most astounding time Lord discoveries, for instance, is the field of temporal physics. If you can, imagine what you would feel like stepping into the TARDIS...an object which is larger on the inside than it is on the outside! Really! It would be overwhelming to our normal sense of perception. The Doctor best explained temporal physics (in layman's language) to Leela. He took two boxes, one small and one large. Placing the larger box some distance away he held the smaller box closer to Leela's face and asked her which one appeared to be bigger. Of course, the closer and smaller box seemed larger to her. "Exactly!", the Doctor grinned, "Now if you could keep that larger box over there, and yet still have it here, then the larger one would fit inside the smaller one." The Time Lords' understanding of temporal physics and engineering enables them to create the Time/Space span between the two boxes that creates a dimensional bridge. We are now in a different, but relative dimension and perhaps for the first time can truly appreciate why the craft is referred to as "Time and Relative Dimensions in Space". For basically, the interior of the TARDIS exists on the exterior of known and relative time.

The TARDIS interior is, in fact, an infinite mass of rooms and passageways. It's impossible to cover the entire interior of the TARDIS; I doubt seriously whether the Doctor has actually discovered all its rooms and passageways! Some of the things we have been allowed to see in the TARDIS interior have been: the research and study laboratory, this is a workshop for repairing or renovating TARDIS equipment; there is, of course, a power room which houses the energies which drive the craft; there is also a dormitory with couch-like beds which swing down from the walls; a bathroom the size of a small swimming pool and a special alcove containing a food machine geared to satisfy any taste in the universe; the wardrobe closet would be exciting to rummage through, there are outfits to suit just about any planetary climate in most time zones; and for those of botanical curiosity, the TARDIS has a fabulous greenhouse in which flourish specimens from the ends of the universe.

Perhaps the most important of all the rooms is the TARDIS control room. Certainly, this is where most of the interior shots are taken. We should mention that there are, in fact, two control rooms. In "Masque of Mandragora" we see the secondary (and very outdated) control room with its wood paneled walls and antique type control system. However, the main control room, has in its center the most important piece of equipment in the TARDIS, the six-sided control console that contains the heart and soul of the 40 TT capsule.

Each of the six sides of the console governs specific functions. The most important, naturally, controls the drive system of the TARDIS. On this section is mounted the master dematerialization switch which, when operated, engages the machine's power sources and "dissolves" or transports it from one point in time to another. A crucial part of this switch is the circuit which ensures that it does not materialize in a disastrous situation such as in the heart of a burning sun or inside solid rock!

Another of the six sections contains the guidance controls, while alongside this a third panel gives navigational read-outs. A fourth is linked to the machine's computers via the telepathic circuit link, and another bank of switches and dials controls all the various recording and scanning equipment so necessary on the Doctor's missions. (Opposite this, on the wall, is a screen which enables those inside the TARDIS to see what is going on outside.) The last of the six sections supervises the protection of the machine.

In the middle of the console is the time rotor, a glass column which originally indicated by its movement what the TARDIS was doing. When the column was seen rising and falling, the machine was in motion; when it became still the TARDIS had materialized. Then as the rotor swivelled around, the Doctor could collect precise information on the location in which he had landed before actually stepping outside and thereby avoiding any unnecessary risks. It has since been simplified and its movement restricted, although still performing the same functions.

A second group of very important equipment is contained in an alcove in the control room. There is the astral map which can project three-dimensional images of all the star systems, and the time path indicator which gives read-outs of relative positions when the TARDIS is in flight. These all help the Doctor to make his incredible journeys in the fourth and fifth dimensions.

Two other interesting features about the machine are that it has an emergency escape door (which exists through the back of the police box) and that it is quite impossible for anyone to fire weapons inside the TARDIS. According to the Doctor, anyone inside the machine is in a state of temporal grace, thereby prevented from conducting any harmful or violent act. However, at the present time, there is a fault...

Because of the almost omnipotent power of the TARDIS there are those who see it more as a thinking entity than a machine, somehow able to commune mystically with its master. Certainly, it was able to help in the regeneration of the Doctor into his second incarnation when he lay dying inside it, too weak to summon help. Also, there are those who argue that some of the machine's more erratic maneuvers are due to the equally eccentric behavior of its master!

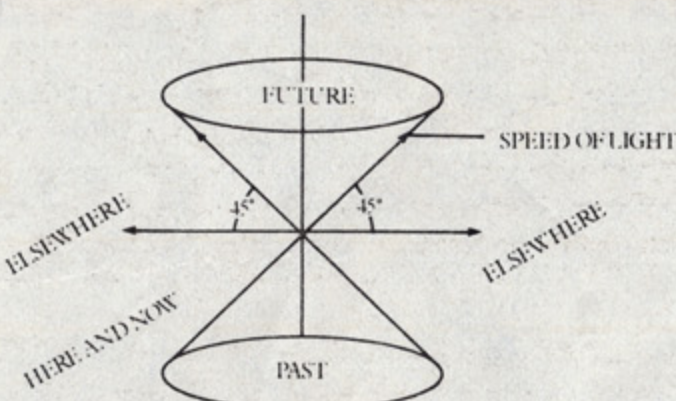
the realities of the fantasy

Part of the Doctor Who mystique comes from the fact that the show is so well researched that its fantasy/fiction closely parallels reality. The TARDIS is no exception. Dr. Frank Tipler of Tulane University is convinced that the construction of a space/time machine is theoretically possible. Dr. Tipler does, however, concede that the materials needed would be unwieldy and the energy requirements enormous. Undoubtedly, the energy for the power required will come from a source in Earth's outerspace. However, perhaps within Earth's own body, even underneath our oceans, lie the needed resources.

Dr. Tipler prefaces his hypothesis by saying that we first have to rethink our traditional notions of space and time. These concepts, which were once considered distinct entities, were inextricably linked by Einstein's Theory of Relativity. In this statement, the famous mathematician showed how light from the stars does not travel in straight lines but in enormous curves in space. These curves were caused by stars enormously larger than ourselves and the planets in our own system and, because of their strength, could bend light in many ways, even back on itself, so that it is possible one of the stars we see in the sky could be our own sun millions of years ago.

Einstein also demonstrated how time moved at different speeds in different parts of the universe. He said that no matter how fast you might travel in a spaceship, light would always appear to you to be travelling at the same speed. However, if you had a clock on board this would be running slower and slower and equally your body would slow down. Hence, said Einstein, it would be feasible if you took a journey lasting hundreds of years in Earth time, you would arrive back at Earth to find people who had been younger than yourself when you left, now long since dead. So you had, in truth, travelled into the future of Earth.

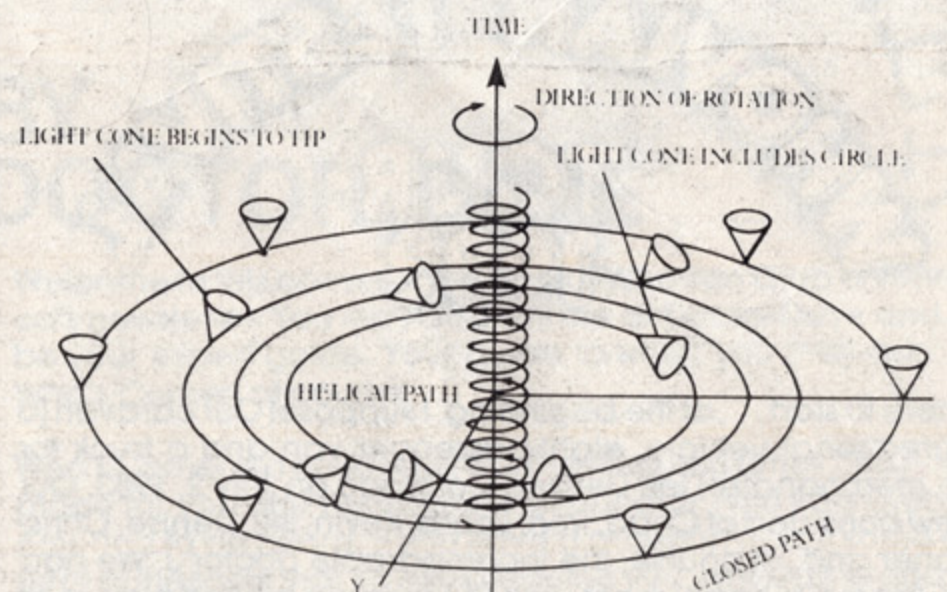
Scientists now recognize time as the fourth dimension of our universe and also that we move through it as well as through space. To visualize space-time, a scientist named Paul Minkowski devised the diagram shown here:



Minkowski said that the horizontal axis represents the three space coordinates while the vertical axis measures time. The diagonal lines—which represent the speed of light—are the outer boundaries of our travel through space-time. Since we cannot go faster than this speed, we can never reach the space-time outside the Minkowski light cone. Information comes to us from the past in the form of light through the lower half of the cone, while light from the present travels towards the future, or top half.

However, Dr. Tipler says, the diagram has to be adjusted to account for the Theory of Relativity that light can be bent by gravity. Hence, if a massive object appears to one side of the light cone, the cone may lean toward the object and the light rays are thereby forever trapped within the attracting object.

Now, says Dr. Tipler, if the object were rotating very quickly, its angular momentum would force the cone to tip over and circle around the rotating body, as is shown in this second diagram:



The amount of angular momentum then determines the degree of tipping, says Tipler. As the light cone tips, the coordinate that once measured space begins to measure time. Time, traditionally linear, would then twist around the rotating body in various paths.

Reaching the crux of this theory, Dr. Tipler goes on: "The critical angle for a time machine is forty-five degrees. Once the cone tips farther than that, one edge of the cone will fall below the space coordinates (shown on the diagram as X and Y) and into negative time. A space traveller equipped with a powerful rocketship could travel along any path contained within the light cone.

"If the traveller chooses to glide along the space axis, he will trace a closed path around the rotating body. Though he would be convinced that he was moving forward in time as well as travelling through space, a distant observer would say that his trip spanned only an instant, because he never moved up or down the time axis. Because his path is closed, he would eventually find himself at his original time and place of departure."

But, says Tipler, if the traveller opted instead for a path below the space coordinates—but, of course, above the edge of the cone—he would trace a helical path down the axis of time, and therefore, travel backwards in time.

"Each descending revolution would take him that much farther into the past," says Dr. Tipler. "At any point, he could enter a time earlier in history. And, with some fancy maneuvering, he could hop back onto another helical path and return home. All along, he is travelling forward in time in the sense that he is travelling in the forward direction of the light cone."

Tipler believes that the traveller's choice of destinations is only limited by the lifetime of the rotating mass. Before and after the object's existence, there is no angular momentum to tilt the cone and create the time machine. Without the object, the direction of time and light points back up, out of the plane of rotation, never to be reached from this area again.

Dr. Tipler has naturally given much thought to the construction of his time machine. "A rapidly rotating neutron star or man-made cylinder might suffice," he says. "But it seems more likely that a time machine would require the presence of a naked singularity—a star that has collapsed so completely that it has literally disappeared. A naked singularity differs from a black hole only in that the light that passes near it can, though distorted, escape its strong gravitational pull."

Even in his enthusiasm for his theory, Dr. Tipler is ever the realist, though never a defeatist. "The stability of massive rotational bodies is questionable," he emphasizes. "The energy associated with a strong angular momentum would have to be about equal to the rest—mass energy—energy so great that the accompanying centrifugal force may tear the rotating body apart."

The reader should not for one moment imagine that this is an isolated viewpoint. Scientists in Britain, Europe and even behind the Iron Curtain share similar views to those of Dr. Tipler. And his opinions were reinforced only a short time ago when the science correspondent of the British weekly newspaper, "The News of the World", Michael Cable, reported on the work of astrophysicist Dr. Vincent Icke of Cambridge Institute of Astronomy, under the eye-catching heading, "Doctor Who's Time Machine Is Not Just Kid's Stuff".

Cable wrote, "When Doctor Who steps into his time machine and travels thousands of years into the future, most TV viewers raise their eyebrows in disbelief. But it is just one more example of a science fiction dream which may become a reality."

Dr. Icke has been researching the possibility of sending a man deep into the Milky Way, says Cable. "To the centre of our galaxy is a distance of more than 33,000 light years," he writes. "Even if an astronaut could travel at the speed of light—186,000 miles a second—it would take nearly 70,000 years to go there and back."

But the journey is not as impossible as it sounds, say some experts. Their theory is that if a rocket can maintain a constant acceleration, a speed will eventually be reached at which Earth time no longer applies to those on board.

Dr. Icke now takes up the story. "This curious effect of time dilation means a spaceman could travel to the centre of the galaxy and back while only ageing forty years. Assuming you could find a volunteer to spend forty years of his life in space, there's still one nightmarish problem. For Earth time will have passed normally in his absence. And when the spaceman gets back he'll find himself 70,000 years in the future. By that time the planet may have become uninhabitable. Or worse, the people on it may have evolved into a different race."

These considerations apart, Dr. Icke feels that the greatest problem will be finding the immense power required for such a trip. He believes, though, that eventually "some matter trawled from space" may provide the necessary fuel.

So, for the moment, the Doctor's TARDIS remains a little beyond our grasp, though not beyond our imagination or that of our scientists. That we shall ride to the stars like the Time Lord one day now really seems just a matter of time...

WHOVIAN FESTIVAL TOUR 1983

Where to start... at the beginning, I suppose! Our caravan (a recreational vehicle, eight-passenger van and a truck for the merchandise) left Denver, Colorado on July 2, 1983. Our crew consisted of Chad, Ron, Laura, Kevin, Bill, Denise, Christopher and, of course, the incomparable Doctor J. We had A.J. (from Chicago) meet us in St. Louis; we picked him up at the bus station. That was a treat because none of us had every met A.J.; we just told him to look for a bunch of crazy people in Doctor Who t-shirts! Two thousand miles later, we arrived in Tampa, Florida where we picked up other members of the crew, Theresa, Cathy, Ann and Kimberly (even though Doctor J though Kim was with the CIA, she's not). We stayed with friends and at the beautiful Hyatt Regency.

On July 7th, we picked up our guests from England: Doctor #3, Jon Pertwee and his wife Inge, Lis Sladen (Sarah Jane Smith) and her husband Brian, and the producer of Doctor Who, John Nathan-Turner. They had a reasonably good flight, except Pan Am "misplaced" Inge's bag and Jon was ready to turn the airport upside-down! Anywho, Chad and I



\$4.01

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GUESS WHAT'S IN THIS BLUE BOX, ORONDE!

erased all their anxieties with several bottles of champagne; we became acquainted very quickly. The next day we picked up the last, but probably most important member of our crew, Paul, our audio/video man-behind-the-scenes.

On July 8th, we had our first (and final) rehearsal at McKay Auditorium. We only had a vague idea of what exactly we were going to do for the show. Of course, we knew what tapes we were going to play and how we would present our merchandise; but what were we to do with the enormous talent we had on hand. No problem! Lis, John and J N-T took over. They are such pros! Naturally, there would be wrinkles to iron out; we had to get the first show behind us... make our mistakes and go on. That's probably why we decided to open the tour in Tampa. The people down there are so nice, so understanding; they were a great help to us.

July 9th, our show opens: We decided to introduce J N-T because... well, he knows just about everything there is to know about Doctor Who and show business! He was our MC in Florida. We opened with "K9 & Company" starring Elisabeth Sladen (if you've ever met an angel here on Earth, it must have been Lis). The fans loved "K9 & Co." as they did Lis when she came out on stage. Next, J N-T introduced "Terror of the Autons" starring Jon Pertwee. Fan response: Tremendous. However, when Pertwee came out on the stage, it was "awesome". He came out of the TARDIS and into the crowd like he owned them both, which, in fact, by the end of the day... he did!

We showed so many Doctor Who programs throughout the tour, I can't remember which ones we did in which cities. Let me just run through them all in this paragraph. Besides "K9 & Company" and "Terror of the Autons" we presented William Hartnell's (first Doctor Who ever) "An Unearthly Child"; Patrick Troughton's "Mind of Evil" and "The Krotons"; Jon Pertwee's "The Three Doctors", "Planet of the Spiders", "Death to the Daleks", "Claws of Axos", "Inferno" and "Spearhead from Space"; Tom Baker's "Warrior's Gate" (we were going to show "Keeper of Traken" and "Logopolis" in New York, but didn't... I'll get into that later). We showed Peter Davison's "Castrovalva", "Earthshock", "Black Orchid", "Arc of



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JUST ANOTHER HAPPY WHOVIAN CROWD

DOCTOR WHO'S COMPANIONS



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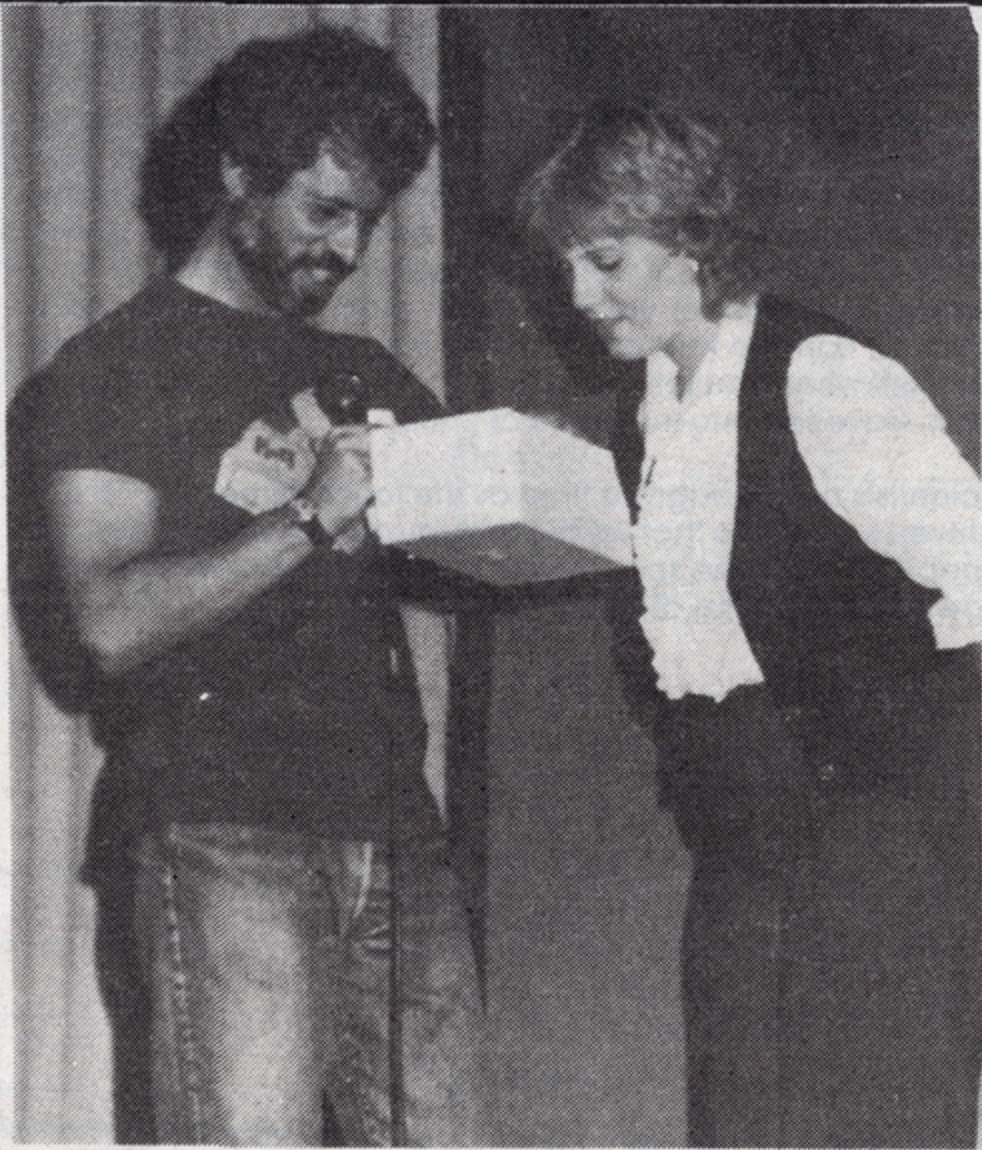
PATRICK TROUGHTON FRAZIER HINES

Frazier Hines first entered the Doctor Who set in the story "The Highlanders" (aired on BBC Television from December 1966 to January 1967). He escaped slaughter in the English rout of Bonnie Price Charles and his Scottish troops at the Battle of Culloden in the time period 1746. Frazier's portrayal of Jamie McCrimmon would go down as one of the longest lasting as a Doctor's companion (1966-1969). Originally, Jamie was only supposed to appear in four episodes of Doctor Who. There were many reasons for the young Scotman's popularity. When it was all over, Jamie would have appeared in 113 episodes!

Jamie was not one of the Doctor's most brilliant companions, but his practicality, tenacity and (most important) loyalty many times saved the neck of his absent-minded Doctor (Troughton). In "The Krotons", Jamie risked his life to save the Doctor from the crystalline beings and finally helped defeat the creatures when the Doctor discovered the Kroton life system was based on tellurium and destroyed them with sulphuric acid.

Hines remembers his Doctor Who days as being lots of work, but mostly, lots of fun. Patrick Troughton's Doctor came to be recognized as the clown. But, Frazier Hines was the real practical joker! In the show, Jamie had to wear a kilt. Of course, one of the inherent problems was, "It could get a bit chilly at times"! "But", he says, "the big question people always wanted to know was: did I or didn't I wear anything under it? Well, I'll tell you, I did—usually football shorts, so I could get in a game of soccer as soon as I finished on the set. But I always tried to keep it a secret and had it written into my contract that they had to watch their camera angles!"

Jamie stood by the Doctor, even to the Time Lord's bitter end, in the tenth and final episode of "War Games". The Doctor had to call on the Time Lords of Gallifrey to help him save the universe. Of course, the Time Lords now knew the Doctor's whereabouts (this was the first time they could put their hands on him since he swiped his TARDIS and fled Gallifrey). Jamie and Zoe were returned to their respective time zones. The Time Lords, of course, felt they had to punish the Doctor for disobeying their "non-intervention" policy. After eliminating the death penalty, the two worst punishments they could think of were to exile the Doctor to Earth and to change his appearance and make him look like Jon Pertwee!



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RON AND THERESA PICKING A WINNER

Infinity", "Mawdryn Undead", and "Kings Demons". In addition, J N-T brought us the BBC's tape of the Longleaf affair. All in all, the tape portion of our show dazzled even the most snobbish of Doctor Who fans. We were able to show all of our programs from a rear screen projection unit onto a 10' by 14' screen. It makes quite a difference when you're not squinting your eyes at a television monitor! Needless to say, we were very proud of the video portion of our show; there has never been one better... even if I say so myself, but anyone "who" was there will agree.

After our two shows in Tampa, we moved on to one of the nicest spots in the USA, Chapel Hill, North Carolina. We stayed at student housing and the Carolina Inn. We were so tired the day of our show, most of our crew slept through it! No matter, the local fan club showed up and performed with flying colors. They helped us, fed us, entertained us... and brought us gifts. I mean, if we could have lifted Chapel Hill and all the people we met and taken it all with us... we



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WENDY PADBURY

Mr. Hines, most recently, has appeared on the tele as Joe Sugden in the popular series, "Emmerdale Farm" and will make a guest appearance in the 90-minute special, "The Five Doctors". He is married to television actress Gemma Craven.

Zoe Herriot was played by Wendy Padbury from 1968 ("Wheel in Space") through the 1969 season. She, like Hines and Troughton, ended her Doctor Who career with "War Games". Being from Earth's future, Zoe was a computer scientist and an astronomer. While she was capable of handling extreme emergencies (She once destroyed a Cyberman invasion fleet, and yet another time, outwitted a computer!), there were times when it seemed that Zoe couldn't walk and chew gum at the same time! She was often dumbfounded by the commonplace. Once, Jamie had to explain to her what a candle was!

Wendy had always been cast as a school girl. She's petite and (still) very young looking. She joined Doctor Who at the age of twenty-five. Originally, Zoe was meant to be different from the rest of the Doctor's assistants, much more in control. However she soon would fall into the mold of "screaming in the corner", like the companions before her.

Wendy has fond memories of working with Frazier Hines and, especially, Pat Troughton. "It was a sad day", she would recall, when she left Doctor Who. "Patrick had always been my favorite actor since I was a child. My mother and I were absolutely potty about him. He's got such a fantastic face."

Before Doctor Who, Wendy worked on television, on stage and in the 1967 film, "Charlie Bubbles". She has recently been in a childrens series, "Over To You", as well as making a guest appearance in "The Five Doctors". Wendy also has the unique distinction of playing another of the Doctor's companions, Jenny. This, however was in the stage production starring Trevor Martin as the Doctor in "Doctor Who and the Daleks in Seven Keys to Doomsday" at the Adelphi Theater in London, 1974.

She is presently married to television actor, Melvyn Hayes of "It Ain't Half Hot, Mum".

would have! It was magnificent. The show was small, it was meant to be. We held it in a small auditorium behind the student union. That was July 13th. We left Chapel Hill on Thursday, the 14th, drove across the state and up the coast to New York City. The trip was beautiful the whole way. Pertwee navigated, Lis slept and read, Ron drove, Denise shot roll after roll of film, Inge talked, Brian listened; we all had a great time. The rest of our caravan was ahead of us for most of the time. Unfortunately, we caught up with them outside of New York. The RV took a mere seven hours to go 60 miles and the truck couldn't decide which tire to blow out next! It was an omen of things to come.

Aside from the wonderful Whovians we met and entertained in New York City... we had more trouble than it was worth!

Ah... The Big Apple. Our friend Jerri found us a hotel. Unfortunately, she meant for us to stay at the Warwick (a nice hotel). However, she got her W's mixed up and sent us to a real "scuzzy" hotel (it starts with a "W" but that's all I'll say). Anywho, this particular neighborhood in New York, in the middle of July, neither looked like, nor smelled like Chapel Hill. It was, to say the least, embarrassing to bring our English guests to the door, smile and say, "Here we are"! Now the Whovian Times has rarely ever had any negative comments in it. The only reason we're putting this portion of the trip in, is because it seems funny now... it wasn't then. We held our show at the Beacon Theater. What an education! Whovians, it



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WHO SHOT DOCTOR WHO

Funny, isn't it? . . . how things work out! At this time, most of you haven't had the opportunity to see the twentieth season of **Doctor Who**. It begins with a flamboyant story, "Arc of Infinity". The story takes place on Gallifrey and spins a tale of the Time Lords along with the re-appearance of Omega (last seen in "The Three Doctors"). As the Doctor (Peter Davison) returns to Gallifrey, he is shot by the captain of the guard, Maxel! Now the ironic part of this little scene is that Maxel was played by actor Colin Baker. . . and he, my Whovian friends, is the new and sixth Doctor!

Colin's most noted previous role was in the long running BBC series, "The Brothers". He played the part of Paul Merrony, a loathsome banker that the English viewers loved to hate! "The Brothers was seven years ago. . . and I've still got the tag of Mr. Nastyl! It will be marvelous playing the Doctor, because he is eccentric and humorous. . . much like the real me." Colin plans to make the Doctor "quirky", witty and unexpected. When we showed "Arc of Infinity" at the Whovian Festival (July), Colin exposed an exciting confidence as Maxel, almost cocky! Will this Doctor be a bit more unflappable than Davison's Doctor? We wait with bated breath.

Colin will start filming in December. He officially takes over the role, on the tele, in March, 1984, in the United Kingdom (who knows, perhaps we'll feature his debut at a festival somewhere in the USA). His companion will be American actress Nicola Bryant (below). Nicola plays the part of Per-pugilliam; affectionately referred to as "Peri". She will be the first American to co-star with the Doctor in **Doctor Who**. The two met for the first time in Brian Clifford's office (BBC Photographs) on August 19, 1983. When asked to comment on his new assistant, Colin replied, obviously, "stunning"!

Baker is presently 40 years young. He is married to actress Marion Wyatt. He has a seven-year-old son (Tom Baker) from his previous marriage to actress Lisa Goddard! This, of course, is not "the" Tom Baker known as the Doctor, nor are the two related; but yes, it is ironic. In fact, for future reference, don't you think we should call Colin's son "Tommy"?

So there it is. . . the new Doctor and the new assistant. Just thought you would like to know a little about them. . . more later. Speaking for the American **Doctor Who** fans, we at Whoquaters wish to express our congratulations and good wishes to you, Colin and Nicola. We hope you enjoy your new roles in **Doctor Who** and hope to introduce you to some great **Doctor Who** fans at an up-coming festival in the USA soon. Good Luck.



COLIN BAKER and NICOLA BRYANT

The Ultimate Celebration Cont. from Page 1

The admission charge (all inclusive) for the two-day event is \$50.00 for those 12 years and older, \$20.00 for children ages 5 through 11 (accompanied by an adult) and children under 5 will be admitted free. Now I know this might sound like a lot of money to you. If you think it's too much, please read this article again! Guaranteed. . . this will be "the" finest **Doctor Who** event ever presented in this or any other country. There are special convention room rates at the Hyatt Regency O'Hare: \$56.00 per night for either single or double occupancy. For room reservations call 312-696-1234; outside of Illinois, call toll-free 1-800-228-9000.

You may charge your tickets by phone by calling Ticket Master at 312-559-1212 or (outside Illinois) 1-800-548-4000. You may also purchase tickets by sending a self-addressed stamped envelope, along with your money order to: Spirit of Light, 4805 West Irving Park Road, Chicago, Illinois, 60641. For any further information call 312-685-0400 or (outside of Illinois) call toll-free 1-800-233-4800.

We're hoping to see all our club members there, not only from Illinois but from all over the country. Whether you have to fly, walk, take a bus or travel by TARDIS. . . DON'T MISS IT! The first thousand Whovians (card-carrying) who come to the DWFCA's merchandise table will receive a free **Doctor Who** badge from us. Just ask. And when you call Spirit of Light, let them know you read about it in the "Times". See you there.

The Five Doctors Cont. from Page 1

problem-solving situations with a "loser's prize of instant death. The death blows would be delivered by various foes including the Cybermen, Daleks and Yeti.

But, there is far more to the game than they realize. The Doctors' adventures and the final discovery and motivation of their adversary make for an exciting tale in Time and Space.

Most cities will provide the 90-minute special on or around November 23rd, 1983. It is a special story of the longest running science fiction program in the history of television: **Doctor Who**, celebrating the shows' twentieth consecutive season. Unlike many of the **Doctor Who** programs before, the special effects are wonderful. The BBC spent far more money on "The Five Doctors" than on any previous story. It shows!

"The Five Doctors" is written by Terrance Dicks, directed by Peter Moffatt, and produced by John Nathan-Turner with script editor Eric Saward. Starring as the Doctors will be Richard Hurndall (doubling as Doctor #1), Patrick Troughton, Jon Pertwee, Tom Baker and Peter Davison. Tom was not actually "with" the special, but he is "in" it. They use scenes from the never-before-televized "Shada". Starring as the companions will be Carole Ann Ford (Susan), Nicholas Courtney (the Brig), Elisabeth Sladen (Sarah Jane), Janet Fielding (Tegan), Mark Strickson (Turlough) and Anthony Ainley (the Master). Making guest appearances will be Frazier Hines (Jamie), Wendy Padbury (Zoe), Caroline John (Liz), Richard Franklin (Captain Yates), Philip Latham (Borusa), Dinah Sheridan (Thalia) and John Leeson will be voice of K9.

Will your Public Television Station be carrying "The Five Doctors"? Look at our list below to see if your station will carry the special. If it is not listed, you better get in touch with the program director of your Public Television Station right away! If your PBS station is not listed below and you can't get them to air the special. . . try to get to a place where the special is being shown. "The Five Doctors" is positively a "DO NOT MISS".

Albany, GA (WGTU)
Albany, NY (WMHT)
Albuquerque, NM (KNME)
Alexandria, LA (WLPB)
Alpena, MI (WCMU)
Asheville, NC (WUNC)
Athens, OH (WOUB)
Atlanta, GA (WGTU)
Augusta, GA (WGTU)

Baton Rouge, LA (WLPB)
Beckley, WV (WSWP)
Biloxi, MS (WMAA)
Bluefield, WV (WSWP)
Buffalo, NY (WNED)

Carbondale, IL (WSIU)
Charleston, SC (WRLK)
Charleston, WV (WPBY)
Charlotte, NC (WUNC)
Champaign, IL (WILL)
Chattanooga, TN (WTCI)
Chicago, IL (WTTW)
Clearfield, PA (WPSX)
Columbia, SC (WRLK)
Columbus, GA (WGTU)
Columbus, MS (WMAA)

Decatur, IL (WILL)
Denver, CO (KRMA)
Dorado, LA (WLPB)
Durham, NC (WUNC)
Durham, NH (WENH)

Farmington, NM (KNME)
Flagstaff, AZ (KAET)
Ft. Lauderdale, FL (WPBT)

Greensboro, NC (WUNC)
Greenville, MS (WMAA)
Greenville, NC (WUNC)
Greenwood, MS (WMAA)
Gulfport, MS (WMAA)

Hattiesburg, MS (WMAA)

High Point, NC (WUNC)
Holyoke, MA (WGBY)
Huntington, WV (WPBY)
Hutchinson, KS (KPTS)

Jackson, MS (WMAA)

Kansas City, MO (KCPT)
Knoxville, TN (WSJK)

Lafayette, LA (WLPB)

Lake Charles, LA (WLPB)
Laurel, MS (WMAA)
Little Rock, AR (KETS)

Macon, GA (WGTU)
Madison, WI (WHA)
Meridian, MS (WMAA)
Miami, FL (WPBT)
Minneapolis, MN (KTCA)
Monroe, LA (WLPB)
Monterey, CA (KTEH)

New Orleans, LA (WYES)

Oak Hill, WV (WSWP)
Oklahoma City, OK (KETA)

Peoria, IL (WTPV)
Philadelphia, PA (WHYY)
Phoenix, AZ (KAET)
Pine Bluff, AR (KETS)
Portales, NM (KENW)
Portland, OR (KOAP)

Raleigh, NC (WUNC)
Rochester, NY (WXXI)

Salinas, CA (KTEH)
Salt Lake City, UT (KUED)
San Jose, CA (KTEH)
Sarasota, FL (WEDU)
Savannah, GA (WGTU)
Scranton, PA (WVIA)
Schenectady, NY (WMHT)
Shreveport, LA (WLPB)
Sparta, NC (WUNC)
Spokane, WA (KSPS)
Springfield, IL (WILL)
Springfield, MA (WGBY)
St. Paul, MN (KTCA)
St. Petersburg, FL (WEDU)
St. Louis, MO (KETC)
Syracuse, NY (WCNY)

Tallahassee, FL (WFSU)
Tampa, FL (WEDU)
Thomasville, GA (WFSU)
Topeka, KS (KTWU)
Trenton, NJ (WNJT)
Troy, NY (WMHT)
Tulsa, OK (KETA)
Tupelo, MS (WMAA)

University Center, PA (WPSX)
Urbana, IL (WILL)

Watertown, NY (WNPE)
Wichita, KS (KPTS)
Wilkes Barre, PA (WVIA)
Wilmington, NC (WUNC)
Winston-Salem, NC (WUNC)



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WHO'S CORNER BY DOCTOR DAVE

Welcome to this corner of the Doctor Who Fan Club of America's newsletter. You may address me as Doctor Dave and I'll be your expert guide. Your guide to what, you may ask? To Who's Corner, of course.

Who's Corner is a new feature of the Whovian Times. This is the place for you, the members of the Doctor Who Fan Club of America to be heard. If you have a question about some aspect of the show that's been plaguing you, write to me and I'll try to answer your questions. If you have any special comments about **Doctor Who**, the fan club or a festival, this is your chance to speak up. Now, I can't print a thousand and one comments like, "Gee, I love Tom Baker", but I'll certainly give you space to say what's on your mind. . . good or bad.

Who's Corner will also provide bits of news about upcoming conventions, and festivals. Perhaps "you" will provide us with news "scoops". For instance, just about the time we heard about the new (sixth) Doctor, we got a rush letter from Pattye Stringer of Philadelphia regarding Colin Baker (she had just returned from London). Thanks, Pattye!

Also, I would like to specifically congratulate two areas of the country: Southern California because KCET Television in Los Angeles has just purchased the **Doctor Who** series and will start showing it soon. KCET will start out on the right foot by airing "The Five Doctors". Colorado area Whovians will get a treat as well; on November 28, 1983, KRMA will start showing the Jon Pertwee **Doctor Who** series. Congrats to all.

In Who's Corner I might offer my opinion on various **Doctor Who** items. . . sometimes good, sometimes bad. Example: After reviewing Peter Haining's new book "Doctor Who - A Celebration", I'm happy to say that it's well written, very informational and worth the price. I would certainly count it as a **Doctor Who** collectible! I wish I could say the same thing for the "Doctor Who Annuals" that come out each year. The price is high and the quality is low! (Upon my advice, you'll notice "Doctor Who Annuals" are not included in the DWFCA's "Doctor Who Library".)

Point of interest: When you feel like sending fan mail to your favorite **Doctor Who** star. . . here's how to do it; write to him or her, c/o BBC Television Centre, Wood Lane, London W12 England. They'll get your letter for sure that way; many of the stars even write you back!

Who's Corner is also interested in **Doctor Who** art work. Inside Whoquaters, there are several art pieces relating to **Doctor Who** from artists of all ages. We would welcome more; you might even see your piece in the Whovian Times. . . Who knows?!

Well, I'm running out of space; oh yes, I almost forgot. I would like to put at least one **Doctor Who** rumor to rest. You might have heard there are plans for a female Doctor. Let me tell you how that rumor got started. In a taxi cab, Tom Baker and John Nathan-Turner were on their way to a press conference to announce the fact that Tom Baker was going to leave the series. Tom Baker had the idea. He wanted to have a little fun with the press! Both men, having the sense of humor they do, agreed. At the press conference Tom told the press, "I would just like to add that I wish the new Doctor, whoever he or she is, the very best of luck!" Well, havoc broke out in the room. The reporters were all shouting at once. . . "A woman, playing the Doctor?" Baker then replied, "Oh, I've said far too much already. You must talk to John about the future." J N-T then took his cue and told the press, "The part has not been offered to anyone yet, but we shall be considering either sex." The seed was planted, the boys had their fun! The next day, most British newspapers' headlines read "Tom Baker Quits—The New Doctor May Be a Woman". Tsk, tsk, tsk!

That's about it for now. Remember, when you have questions/ comments, write to DWFCA, Cherry Creek Station, P.O. Box 6024, Denver, Colorado 80206, Attn: Doctor Dave. If you want me to respond, include a self-addressed, stamped envelope. If you don't, I won't. This will also help lower the continual rising costs of the fan club's telephone bill. Each month, the CALL WHO line costs the fan club hundreds of dollars too much! Lots of questions, etc. can be handled right here in Who's Corner. So write, don't call! I'm looking forward to receiving your correspondence. (If there is a problem that absolutely, positively can not wait, then use the CALL WHO line. However, several Whovians have abused the CALL WHO line and it has proved costly to Whoquaters. The CALL WHO line now operates from 10:00 a.m. to 3:00 p.m., Mountain Standard Time, Monday thru Friday.) Until then. . . I'll see you next TIME in this SPACE. . . Who's Corner.

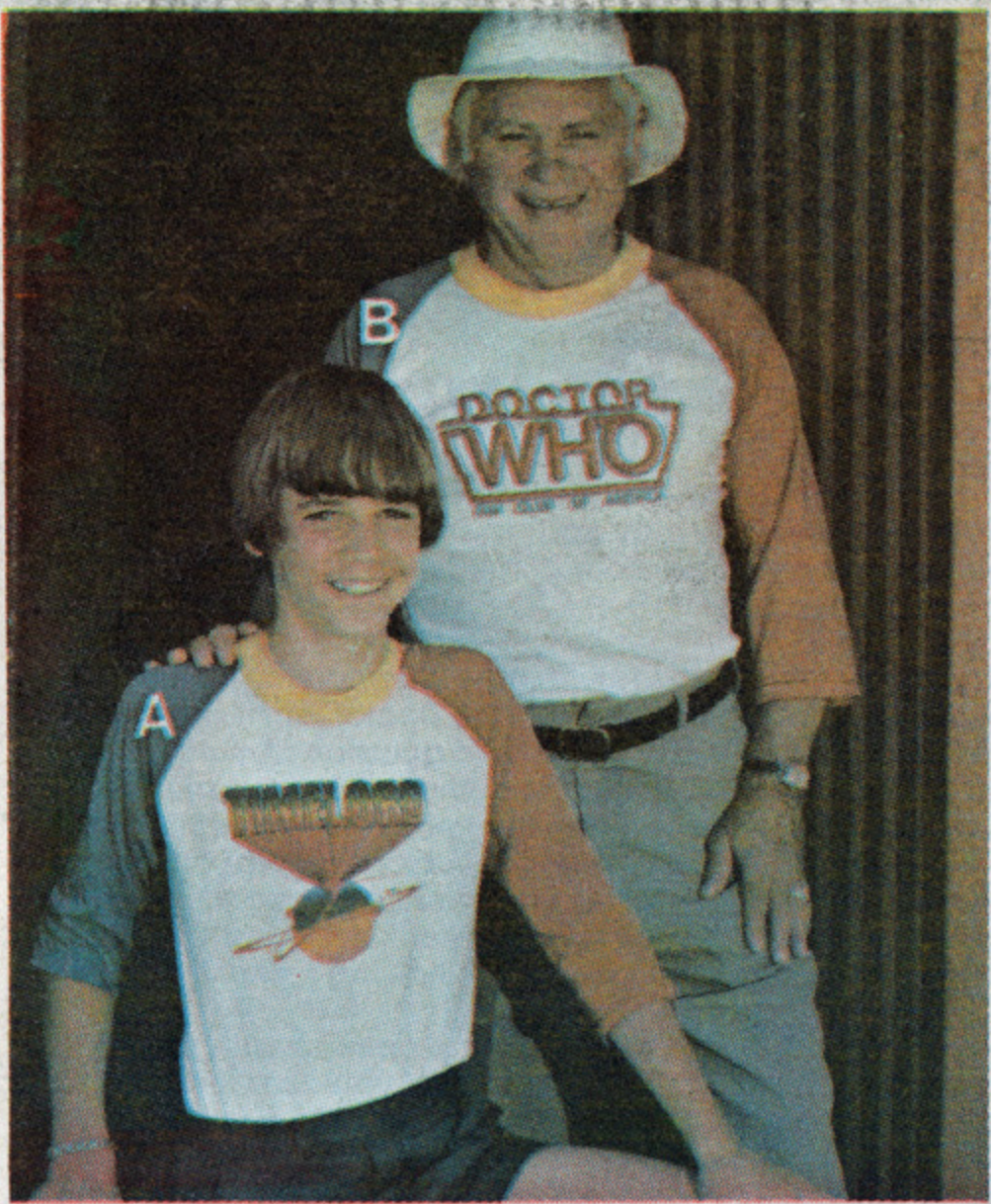
Whovistically yours,

Doctor Dave

p.s. Trivia question: How many actors have portrayed the Doctor and how many actors have portrayed his archenemy the Master and what are their names? (It's not as easy as you think!) The person sending in the first correct answer I receive will get his/her name and answer in Who's Corner next time, plus a gift certificate from DWFCA.

*NOTE: Just another thought on how we can save money on the CALL WHO number. . . If you need to know anything regarding the programming of **Doctor Who**, don't call us, call your local PBS station. Ask for the Program Directors' office. The P.D. knows the answer, we may not!

p.p.s. New Yorkers: Write to Program Director of WNET, 356 West 58th Street, New York City 10019. Let's urge them to pick up **Doctor Who**.



A Time Lord T-Shirt: 50/50 cotton/poly blend, full color, ¾ sleeve, adult sizes. \$12.00

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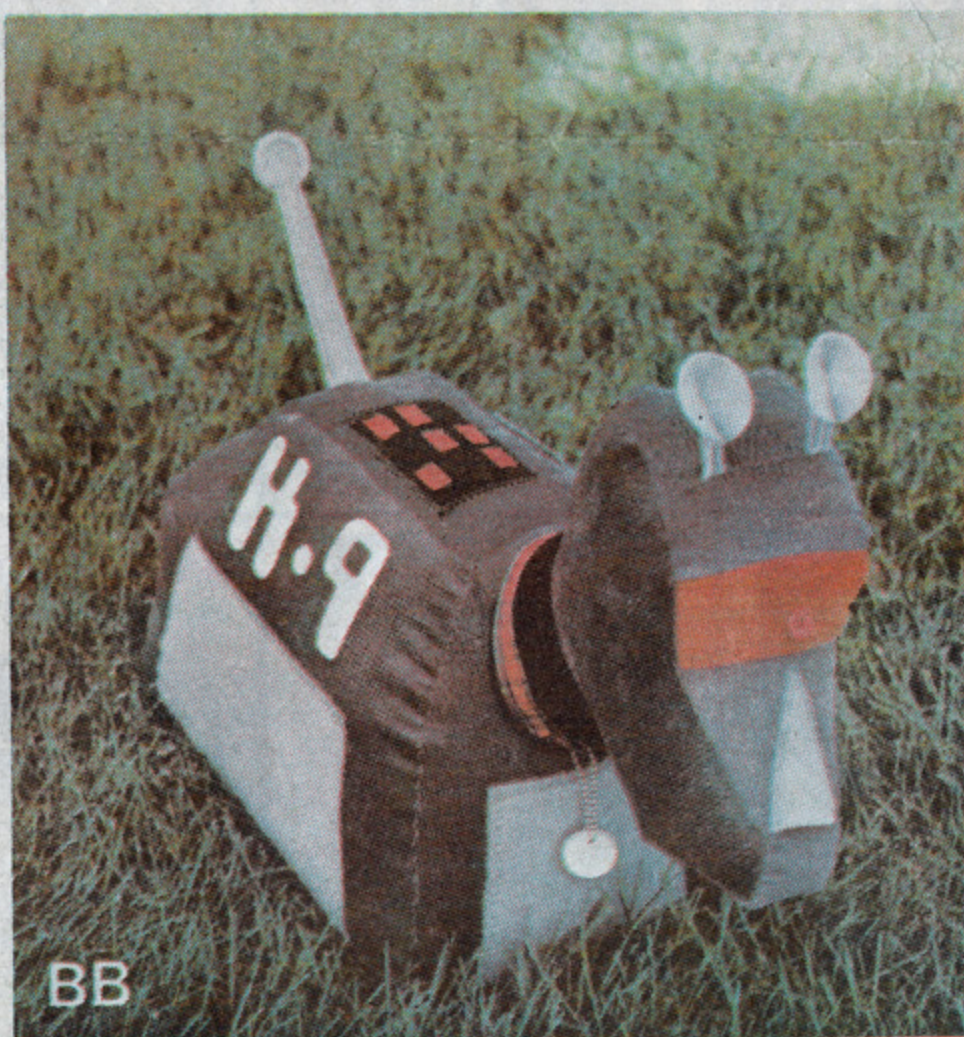
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AA Doctor Who Fan Club of America K9 (Mark V) Stuffed Toy: silver lame' body, satin panels and eyes, felt mouth, nose, ears and tail. Absolutely smashing, executive model. \$60.00 (Limited inventory, first come - first served. December 1 shipping date.)

BB Doctor Who Fan Club of America K9 (Mark VI) Stuffed Toy: grey corduroy body, red corduroy eyes, felt panels, mouth, nose, ears and tail. Perfectly wonderful, cuddling model. \$45.00 (Limited inventory, first come - first served. December 1 shipping date.)

CC Metropolitan Police Call Box Desk Model: balsa wood body, decals, hardware, windows, blue prints and instructions complete. Finished model stands 4" x 4" x 8". Fun to assemble... makes a great gift as well. \$10.00



Z Doctor Who Fan Club of America Square Badge: full color. \$1.50

Ron checks out K9 Mark V for squirrel hostility; there was none.



DD Whovian T-Shirt: 100% cotton, purple, short sleeve, red and gold silk-screened image, adult sizes. \$10.00

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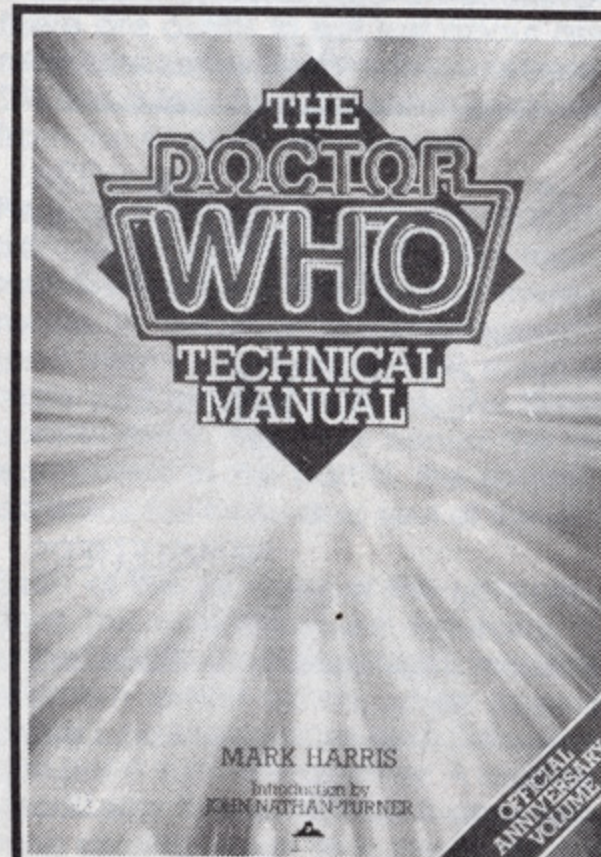


The "Doctor Who Library" is a mail order service of the Doctor Who Fan Club of America. Our "library" has, with a few exceptions, the complete line of Doctor Who paperback books. If you enjoy the program, you'll love the books. Most are written after the program has been shot so each book pays close attention to the details of the story.

To order, simply fill in the proper information on the bottom of the Doctor Who Library order form, check the books you desire and send it to the fan club along with your check or money order. Your books will arrive within 2-5 weeks (unless they

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Note: "*" indicates new books in stock. Our new special in this issue is "Doctor Who - A Celebration" by Peter Haining. It is the most complete and fantastic book about Doctor Who ever published. It's a "MUST" for all Doctor Who fans.

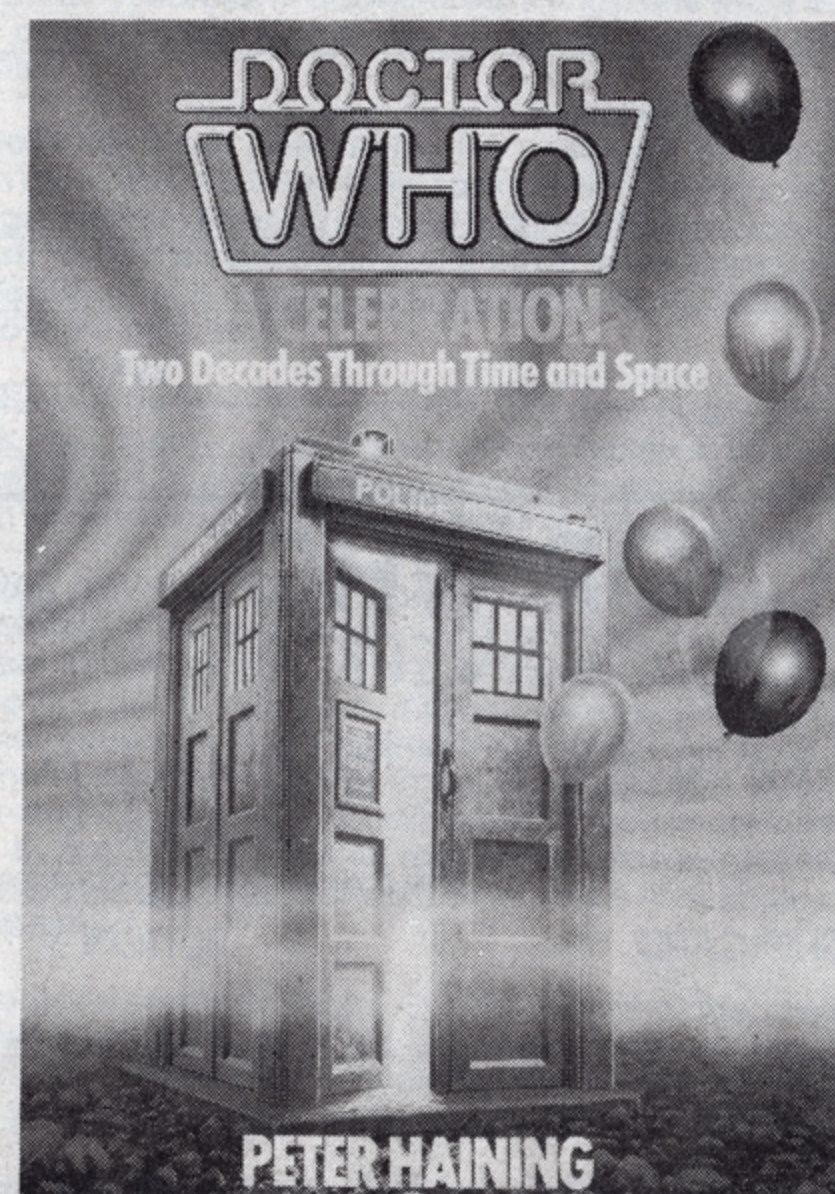


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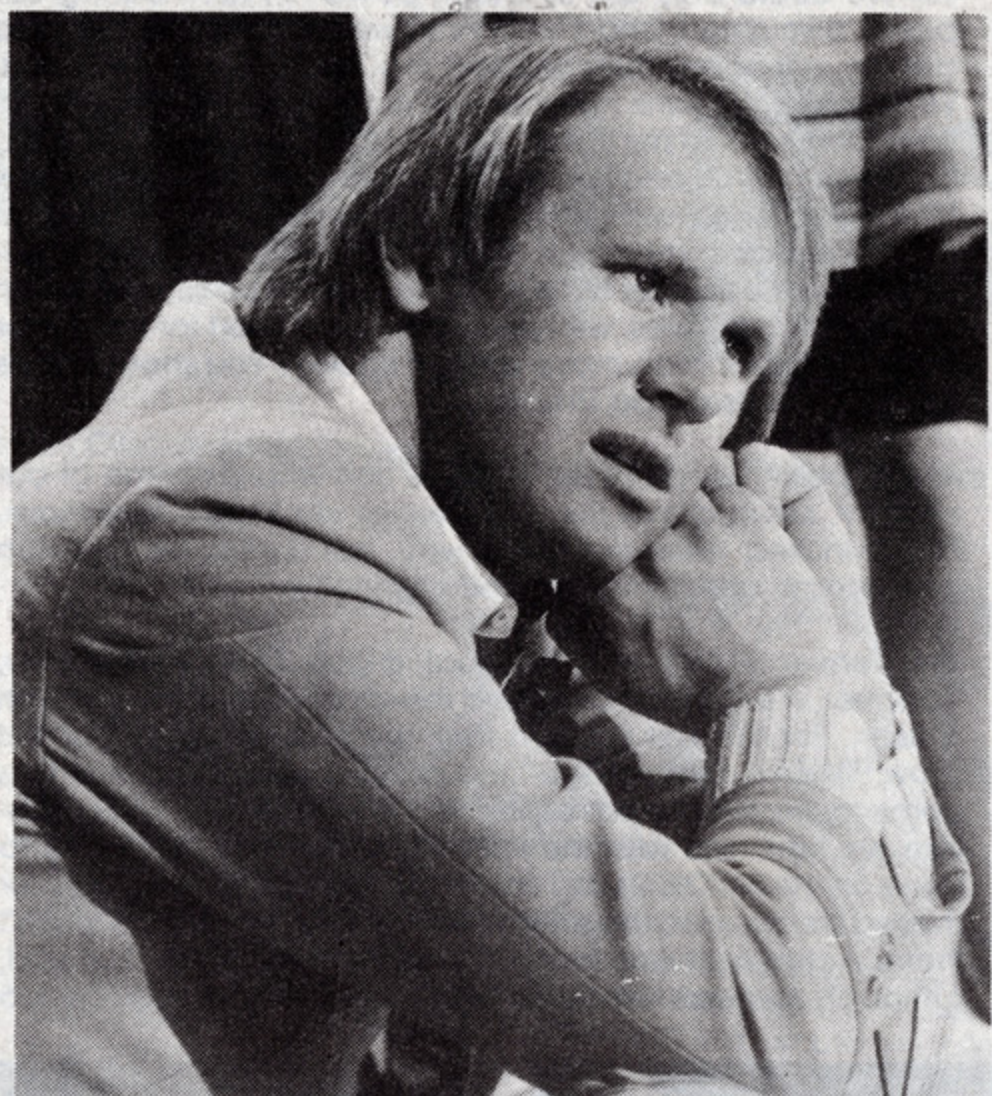
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Whovians never cease to amaze! Before our Whovian Festival Tour, WXXI TV of Rochester, New York contacted Whoquaters regarding their up-coming fund raiser. Although our membership had just started to grow in that area, we felt confident that we could successfully participate in WXXI's drive. We were right. WXXI raised more money around one break than ever before in the station's history! What did they use for appreciation premiums... membership to the Doctor Who Fan Club of America. To both old and new members in Rochester, many thanks for your support. The following letter from Craig Brush, the Manager of Development is really a thanks to us all. Keep it up!



280 State Street, P.O. Box 21, Rochester, New York 14601



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PETER DAVISON

For Whoquaters, we feel that Davison started to feel at home in his role of the Doctor in "Black Orchid". However, it is most evident in the next story, "Earthshock", when Peter Davison takes full control of the TARDIS and her crew. It is the best show of the season. It took the BBC seven years to return the Cybermen to Doctor Who, but an army of Cybermen return to the set. Their purpose is to assassinate a few galactic leaders meeting on Earth. They figure destruction of the congressional meeting will prevent a greater future conflict: a war that the Cybermen could not possibly win. The Doctor manages to thwart their plans but in the end, Adric is caught on their ship, reeling through Time and Space, that blows up in Earth's prehistoric atmosphere. Helpless, the Doctor watches as his Alzarian companion's body is scattered throughout the cosmos. So much for "unflappable"... so much for Adric and so much for the prehistoric dinosaurs of Earth!

The end of the season is a fantastic story of Time and Space travel, the super Concord airplane and... the return of the Master. In the story, "Time-Flight", British Airways had their Flight 192, a trans-atlantic Concord flight to "vanish" into thin air. The Doctor, trying to return Tegan to her time zone enters the story and goes on the very next flight to try and solve the mystery. This flight also vanishes, but not into thin air; into the hands of a being named Kalid. Kalid turns out to be our old friend, the Master. The Master is somewhat marooned on a barren planet and is trying to escape. We'll let you see this one for yourself to find out what happens. One thing that Whoquaters received many phone calls on was regarding Tegan. The closing scene has the TARDIS leaving Heathrow without her. It would seem that she leaves the series... not so! She plays a great part in the twentieth season opener, "Arc of Infinity".

The twentieth season of Doctor Who, in our estimation, is the most dazzling season in the series' history. The writing, directing, acting and production hit a peak that will be hard to top. Scene after scene, story after story... It starts out fantastic and gets better and better. See it and judge for yourself.

"Arc of Infinity", written by Johnny Byrne, directed by Ron Jones with script editor Eric Saward takes place in modern-day Amsterdam as well as on Gallifrey. There are, in fact, several stories in this tale. Tegan, having been separated from the Doctor, is meeting her cousin, Colin, for a bit of a holiday in Holland. The TARDIS has been taken over by some unknown force and is ultimately headed for Gallifrey. Omega, a Time Lord from the days of Rassilon, (read/see "The Three Doctors") is attempting to break free from his anti-matter dimension. To make matters more complicated, the high council of Time Lords while realizing something is trying to break through the dimension barrier, haven't figured out that, in fact, there is a traitor among them. The traitor has made a bio-scan on the Doctor so Omega can complete a temporal bonding, thus enabling him to live in this dimensional universe. Treason, murder and mystery make up this saga and the Doctor winds up being stuck with bossy Tegan in the end. One note: Commander Maxel is played by Colin Baker, soon to become Doctor number six!

"Snakedance" is written by Christopher Bailey and directed by Fiona Cumming. It takes place on the planet Menussa and has to do with the mysteries of the lost (500 years past) Sumarran Empire. While "Snakedance" is not a true sequel to "Kinda", it does have the same occult flavor to it and deals with the evil Mara. The Mara has remained hidden deep in Tegan's mind. In fact, the TARDIS is supposed to be heading for a particular destination, but Tegan has laid in a course for Menussa. The Mara is slowly taking over Tegan; awaiting the time for the exact ceremony to take place so its evil powers will again rule the empire. Once on the planet, Tegan is overtaken by the Mara and, of course, it's up to the Doctor, with the help of Nyssa to save the day. (Note: A guest appearance is made by actor Brian Miller, Elisabeth Sladen's husband.)

"Mawdryn Undead" re-introduces one of the Doctor's old and dangerous foes, the Black Guardian; played by Valentine Dyall. Written by Peter Grimwade, "Mawdryn Undead" also introduces a new companion to the TARDIS crew, Turlough; played by Mark Strickson. The story takes place in 1983 England with Turlough and his school chum taking a joy ride in someone else's classic automobile. Of course, the two preppers go out of control and wreck the beauty. This is the point where Turlough, lying unconscious, meets the Black Guardian. You see, Turlough is from another planet and is stranded on Earth. He desperately wants to go home and finds himself striking a most sinister deal with the Black Guardian. If Turlough finds and kills the Doctor, his homeward wish will be granted. Throughout the story, he is torn between good and evil: to kill the Doctor or remain marooned on Earth.

After many seasons, we are re-introduced to the Brigadier. He has been retired from UNIT for six years and works as a math instructor at the school Turlough attends. Unfortunately,

he has had a mild nervous breakdown and, at first, doesn't recognize the Doctor. To make matters worse, there are two Brigadiers in this story; a deviate Brig arrives on the scene by way of a temporal duplication. So there is a Brig from this time and the Brig of 1977! I wonder who did that. This story is an intricate one; the Doctor is in danger of becoming a normal humanoid, perhaps giving up his status as a Time Lord. It is also the first story in a trilogy with the Black Guardian using Turlough as his pawn to destroy the Doctor. The story ends around the TARDIS console with Turlough saying, "May I join you Doctor?" and the Doctor replies, "I think you already have!" The girls don't care much for Turlough (wisely), especially Tegan. Mawdryn is played by David Collins; the script editor is Eric Saward. It fits beautifully in this most amazing twentieth season and I suspect only whets our appetite for things to come.

If there is a weak link in this twentieth season it (in the humble opinion of this writer) would be "Terminus". Also, we always hate to see someone written out of the script (especially a good friend of DWFC's) and this is Sarah Sutton's last show as Nyssa.

Turlough is still under certain influences of the Black Guardian. In one ear, the Black Guardian is slowly driving him crazy, and in the other ear, Tegan is really driving him crazy! The Black Guardian commands Turlough to rip out the Space/Time element, the heart of the TARDIS console. This causes the universe to break into the TARDIS and places the entire crew in imminent danger, especially Nyssa. The fail-safe mechanism of the TARDIS lands them on the closest ship, a ship run by Terminus, Inc., which sends people carrying leprosy either to die or to be saved. It seems, however, no one is known to have returned from Terminus. Nyssa becomes contaminated with the disease and is placed in a curing chamber by a huge, slave creature, the Garm. Miraculously, she recovers. She discovers that the cure on Terminus could be an effective one if done properly (which is hardly ever the case). It is time for Nyssa of Traken to put her knowledge to use. She decides to stay on Terminus and cure the infected people who come there. (Note: The incidental music in "Terminus" is done by Paddy Kingsland. Since J N-T took over as Producer, the music has gotten much better in every way.)

The third and final story in the "Doctor-Black Guardian" trilogy is called "Enlightenment": very British and very, very good. It is directed by Fiona Cumming, the very fine lady who has been working so well with Mr. Nathan-Turner. The beginning of the story has the White Guardian appearing on the TARDIS. He tells the Doctor to set his co-ordinates for North 6 Degrees-9077. He wants the Doctor to prevent something from happening: "Must not win... winner takes all, all, all". He keeps fading in and out.

It seems there is a most unusual race going on, a boat race, if you will. Eternals, beings that live outside of Time and Space, in eternity, have captured boat crews, from the time periods relevant to the Earth vessels in the race. The TARDIS crew lands on the ship of Captain Striker and first mate Marriner. It seems, however, that someone in the race is willing to kill to win. Perhaps Captain Wrack of the Buccaneer has her own evil guardian to help her win this race; the winner takes all... "Enlightenment"! Turlough, by this time, has fallen from the graces of the Black Guardian. The evil guardian condemns Turlough to everlasting life in perpetual torment on the ship. Turlough "flips-out" and tries to commit suicide by jumping overboard. He is rescued by the Buccaneer; perhaps he would be better off dead! However, the Doctor and Turlough outwit the Eternals and the Black Guardian. The race is eventually won... but we can't tell you "Who" is awarded the prize of "Enlightenment"!

This is the third encounter between the Doctor and the Black Guardian. Turlough's "contract" is terminated with the Black Guardian and it would seem that his evil presence will no longer plague our time travellers. However, the White Guardian explains that there must be balance between good and evil; the Black Guardian has merely lost another battle with the Doctor and not the war. Will he return with the ultimate plan to capture and kill the Doctor?

The twentieth season ends as fantastically as it begins in "Kings Demons", a deuce (two-parter). With his TARDIS back (in "Enlightenment", the Eternals hid the Doctor's TARDIS in his own mind!) the Doctor, Tegan and Turlough wind up in England during the time of the signing of the Magna Carta by King John. The Doctor realizes something is seriously wrong when he meets a traveller from London who claims to have just left the King. However, King John is (or seems to be) presently in the countryside. "Two places at one time... I think not!" Near the end of the first episode, the Master reveals himself and the Doctor now sees that the Master is trying to change Earth history. King John is being impersonated by a creature called Kamelion. The plan is to discredit the King's name by having Kamelion's King John behave badly, cause trouble and prevent the signing of the Magna Carta. The Master is so brilliantly evil... it's a pity he never wins in his devious schemes!

Kamelion helped the Master escape from the planet Xeriphax. He is a robot and can take on the form of any being! By the end of "Kings Demons", Kamelion joins the crew of the TARDIS and becomes the new companion.

A short note: The last two stories of the twentieth season, "Enlightenment" and "Kings Demons" were completed just in time. An industrial dispute at the BBC ended just soon enough to fulfill the scheduled recording dates.

Thus ends the season... a short one, only twenty-two episodes. Whoquaters would like to take a poll to find out what your favorite stories were, in order. As we stated, perhaps "Terminus" was the weakest, we think the strongest was "Mawdryn Undead". Let us know your feelings after you've had a chance to view the whole season. Jot your vote down on a post card and send it to the fan club.

At this time, we're going to hold off telling you about the twenty-first season. The stories are exciting enough, however the end of the season's stories have (at this time) not even been written. We would rather give you the complete picture. We will say one thing though: the Daleks return to the Doctor Who set by the fourth story of the season in "Resurrection of the Daleks", written by Eric Saward. Now, as it were, all five Doctors will have had to deal with the Daleks. "Resurrection" will be a fabulous tale: if you remember, Eric wrote the classic "Earthshock"... so watch for it on television and in volume seven of our newsletter.

October 3, 1983

Mr. Ron Katz
Dr. Who Fan Club of America
P.O. Box 6024
Cherry Creek Station
Denver, CO 80206

Dear Ron:

The Dr. Who Fan Club of America made quite a splash in Rochester. During our recent membership drive, more people called in support for "Dr. Who" programming than ever before. We're confident that the Dr. Who Fan Club played an important part in motivating people to pledge their support.

Thanks so much for helping public stations with their "Dr. Who" programming. I look forward to working with you on future efforts.

Sincerely,

Craig A. Brush
Development Manager

WIN A TRIP TO England

The Doctor Who Fan Club of America is proud to announce our first "Win a Trip to England" contest! The winner(s) (if we have a good response, there will be more than one winner) will fly with us to England and actually watch Doctor Who in the making! If you are a current member, in good standing, of the Doctor Who Fan Club of America, your name is automatically entered in the contest. However, each time you recruit a new member, from October 20, 1983 until October 1, 1984, your name will be entered again! Interested? Read on.

In the Fall 1984 issue of the Whovian Times we will announce the name(s) of the winner(s). We will fly the lucky Whovian(s) from JFK Airport, New York to Heathrow Airport, London, arrange and pay for food and lodging as well as daily events. You will tour London and the surrounding countryside, visit the Doctor Who exhibits at The Madame Tussaud Museum, examine studios at the BBC Television Centre and experience the rare treat of watching Doctor Who being shot right in the BBC Studios. We'll meet all the behind-the-scenes people as well as the actors and actresses in Doctor Who!

Here is how to enter this contest: Every time you sign up a new DWFC member, use the form marked "newwho", page 10. Please xerox copies of this form so you're not forever waiting on Whoquaters to send you new ones. When we receive the forms, both your name and the name of the new member will automatically be entered in the contest! This is one way you can ensure your name being entered more than once. As many new members as you get, that's how many times you'll be entered in this contest! Also, when you renew your membership to DWFC, do so on the form marked "renewwho". If you have already renewed your membership on a grey or red card, or in any other form, this too will automatically enter your name in our contest. If you have simply picked up this copy of the Whovian Times and you are joining for the first time (no one has referred you), simply fill out our regular membership form... you too are now entered in our contest! **You must be a member of the Doctor Who Fan Club of America to enter or win DWFC's "Trip to England" contest. Employees of DWFC are not eligible. Winners 18 years old or younger will be required to have a parent or guardian sign DWFC's consent form to make the overseas trip.

Obviously, one of the big reasons for this contest is to build the membership of DWFC. It is additionally a fun way (incentive, if you will) to keep our renewals coming in. The most important thing is... the trip itself will be lots of fun! We'll meet the Who's Who of Doctor Who and see the sights of England!

Again, every member of DWFC will be eligible to win this fun-packed trip to England. We will announce the winner(s) in 1984 through the Whovian Times. Start recruiting new members today and have your new recruits start recruiting at once! The Doctor is waiting for us all!

p.s. If you have any questions concerning our contest, please "write" to Whoquaters and send a self-addressed, stamped envelope with your inquiry. This will save the club the expense of telephone calls. Thanks.

**NOTE: The renewal date for membership is a year from the date you first joined. The date you joined is in the upper left-hand corner of the address label on your newsletter. Are you due for renewal?

This contest supercedes all other referral premium offers.



The Doctor and Sarah

was lucky for all of us that we had our wits about us, eyes in the back of our heads and lost of friendly fans. If not, we might not have a fan club left! The proprietors kept coming up with "new bills" to give us. We decided to pass. The Sunday show was cancelled. We took our losses and left... no, ran! I think they still have my shorts there. Up until this point, the tour was making money, having fun, etc. But New York hurt us financially. I'm sure all theaters in New York are not unscrupulous and there probably are some unions that will deal with you fairly in The Big Apple... let me know if you ever find one. We would love to come back (those were my favorite shorts). Fortunately, we had Philadelphia to look forward to the following Tuesday, the 19th.



Philadelphia Whovians



Walnut Street Theater - Philadelphia
The line went clear around the block!



Dayre the
Savage



Merchandise room in New York

The City of Brotherly Love, I think that's what they call Philadelphia. Call it what you like, I call it magnificent, wonderful... everything we lost in New York City, we made up for in Philadelphia! It was, without a doubt, the most exciting festival or convention, or whatever you want to call these wild gatherings, I've ever attended! Held in the Walnut Street Theater, capacity just over a thousand, there was standing room only! In fact, unfortunately, we had to turn people away. This festival had everything going against it. We didn't start promoting it until two weeks before, it was held on a Tuesday and the facility was very small. However, the good people of Philadelphia were ready for a whovian day... at any cost. They got their money's worth. Our show, by this time, was a fine tuned, very professional program. Jon and Lis were extremely turned on by the crowd and its enthusiasm. People came from New York, New Jersey and Pennsylvania very, very ready to be entertained. Backstage was a dream, press people, fan clubs, bearers of gifts... a real treat. The theater employees worked hard and gave us our money's worth (it renewed our faith in unions) they were great. The fans were grateful and we responded. The merchandising room looked like the opening day of a Gimbles' sale. The support of the Doctor Who fans there is staggering. Philly, we'll be back. It will be hard to top the July 19th show, but we'll do it.

On to the Windy City, Chicago. Now Chicago was a bit strange. First of all, the fans had been inundated with Doctor Who affairs (three inside of a month). Besides us, Tom Baker had been there a week before (a very expensive show with little to offer in the way of videos... but a chance to meet Baker)! Just after the Whovian Festival, Peter Davison and Janet Fielding came to town, not to mention Panopticon West just a few miles away in Columbus. All the shows were successful, but you folks in Chicago must have been broke



Ollie Omnicon



Lis, Jon and unidentified Whovian



Pertwee goes out to meet the crowd



First festival

by mid-August! Our show was held at the Granada Theater. In its day, most likely the finest theater in the world. Pertwee, who has played all over the globe, mentioned he had never seen anything like it. However, the present owners of the Granada have let it go and it presently stands as a worn out ghost of times past... such a shame. The air conditioner didn't work (the week-end was one of the hottest of the year... twelve people in the area died of heat exposure; Paul was almost one of them!) Backstage was unbearable, good for losing weight! The building had been "red-tagged" by Con-

Ed. We could only use so much power. In fact, during our panel discussion Chad and Paul were frantically trying to get my attention. They wanted me to cut the panel short. When I told the fans there would only be a few more questions, Jon said to me, "Ron, we've only been out here for a half-hour and Lis and I are having a great time. I mean, this is Chicago!" I then told him that due to the lighting we were using, there was currently an electrical fire backstage and unless he wanted to get his curly locks and cape singed within the next two minutes, we had better cut it short for now! Ever seen an Englishman move at light speed? You should have been at the Granada Theater.

At this point, we decided to show Jon and Lis some of our country. Kevin drove them to Denver via Mount Rushmore. Five hundred miles out of the way, but a chance to catch their breath after Chicago and before Denver.

The Denver festival was, as usual, a good one. By this time, however, we were all beat and the show seemed to go by in a flash. For the first time on tour, we showed Jon's current show, "Worzel Gummidge". He plays a scarecrow that has come to life; the crowd responded favorably. The only problem we had was with the spot light that was supposed to shine on the TARDIS as Jon came out. Both days, the operator missed his cue and the effect of the Doctor's entrance wasn't there. Actually, it was funny. It was the end of the tour and, although Jon was temporarily outraged, it sort of added to



Brian and Chad



Sladen, Pertwee and Nathan-Turner
deciding winner of costume contest



John, Lis and Jon sign autographs



Lis and Doctor Who artist Gail Bennett react to a
Pertwee joke backstage



Birds of a feather whovian
together



Lis welcomes audience
to festival

ly people and Doctor Who received some great exposure that was long past due. Tampa was a wonderful place to open. Chapel Hill was the most mellow. New York was a bad dream... that we'll cherish forever. If it hadn't been for Philadelphia, DWFC would be in the poor house. The tour was a nice way to break into the Chicago market, it's a very sophisticated Doctor Who market and we're now over a thousand members there. Denver, well, that's home for Whoquaters and the fans treated us with a warm welcome. We would like to thank all of you "who" attended the festivals; we'll do it again.

We would also like to thank the PBS stations that helped the tour tremendously. Without them, the tour would not have been successful. The Doctor Who Fan Club of America was born on Public Television and at every chance we get, we try to support PBS. In fact, it would be a nice gesture if anyone reading this article (especially the true fans of the Doctor Who series) would show their appreciation by sending a \$1.00 donation to the following stations: WEDU TV, 1300 North Blvd., Tampa, FL 33607, c/o Program Director; WHYY TV, Independence Mall West, 150 North 6th Street, Philadelphia, PA 19106, c/o Program Director; and KRMA TV, 1261 Glenarm Place, Denver, CO 80204, c/o Program Director. I know we're always asking you to donate money to PBS, we will continue to do so. They bring us our show. They're the ones going out on the financial limb to buy Doctor Who. It's our job to support them and create more support for them... as much as we can. The \$1.00 isn't much, but coming in masses to the



Our Cybermen partake in some
cyberjuice



I'll see you in November... Chicago



Mickey Who?



A future companion



John Nathan-Turner



Whovians enter New York festival



You want what?



McKay Auditorium - Tampa

the "home-spun" presentation of the program. The crowd didn't mind. They were there to see the Doctor and Lis, and that they did. The Paramount Theater is beautiful and the people running it were very good to us.

All in all, the tour was successful. We entertained thousands of jubilant Doctor Who fans. We're still receiving nice letters

program directors tell them we're out there, we care and they made the right decision spending tens of thousands of dollars to bring us Doctor Who. If you can't afford \$1.00, perhaps just a thank you letter will do. Money and/or letters from all over the country are welcomed by PBS.

Last, but not least, we would like to thank the staff who held



No you can't have my pants



Lis, Chad and Ian



Howard and Ron - Howard designed and built the
computer for the first Voyager mission! He says, "I
love Doctor Who. It makes young minds think."



down Whoquaters while we were out on the road for the month of July. Without Kathy N., Kathy M., Lisa, Debbie, James and Shane the towers of Whoquaters would have crumbled.

Until the next Festival in your city, keep your TARDIS revved up and at the ready. See you there... and then!

THE END